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# PHOENIX

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Thursday, the Sixteenth day of February, 1978

Twelve pages

# Women fight AS to regain center

by Laurie Strand

Fifteen women met with AS officials Wednesday afternoon to discuss the need for a separate Women's Drop-In Center.

"We're meeting to see how people are feeling about the lack of space to meet in," said Paula Kotakis of the Women's Center.

She said they held the meeting in their cubicle at the Program Action Center (PAC) to dramatize the crowded conditions the Women's Center is now operating under. Before Wayne Lukaris, AS president, arrived, Richard Sevilla, PAC program coordinator, asked the women to leave. He said they were disrupting other functions of the Center.

"We don't want to hassle anyone here but we definitely need a drop-in center," said Barbara Monty of the Women's Center. "We had it before and it was taken away."

The Women's Center merged this semester with EROS, Peer Counseling and Legal Referral to form PAC, which operates out of Room M113 in the Student Union.

Lukaris arrived 15 minutes after the meeting began to listen to the women's complaints. He professed ignorance of the Women's Center's purpose.

"I'm not sure we're ready to do anything, until I see exactly what function the Women's Center serves," he said.

Lukaris said if the women could come with a "statement of function" he would meet with them to discuss it. "But you must have reasons other than just a social room," he said.

Christmas Leubrie, of the Women's Center, said, "It is the ultimate irony that we are yet again having to petition men for our needs. Especially when we (women) are over 50 per cent of this campus."

Lukaris said the decision wasn't the result of sexism, but a matter of priority regarding space and budget.

"I had to take my needs and your needs and put them both together," he said.

When Kotakis accused him of not talking to any women before closing the drop-in center, Lukaris said, "I was here all during January and no one approached me."

The women said that since school was not in session, the Women's Center was not functioning then.

Lukaris later said, "I made a judgmental error in not contacting people first. But the problem is who to recognize as the Women's Center."

The original Women's Center office has been made into a conference room that students can sign up to hold meetings in. Lukaris said so far three AS meetings have been held in the room, and that now about three meetings per week are scheduled there.

Sevilla suggested the Women's Center set routine hours to use the Conference room for their meetings. The women said this would change the function of the Women's Center and that people could no longer just drop in, or spontaneously gather in a group to talk.

"Maybe at this point the AS cannot offer that particular service," Sevilla said. "We're not ignoring anyone's needs, but you're making it impossible for us to function at all."

Sevilla said the four PAC coordinators decided a drop-in center wasn't possible within the structure.

"The problem is we don't have a hell of a lot of space in this building," he said.

Lukaris said, "Space allocation is coming up for review, and the AS can shuffle space. But I've got to know there is a need for it. A roomful of people is not a need."

The women offered to present a petition showing support for a drop-in center but Lukaris rejected the idea.

"I don't want a petition, I can get that from a football team. I want to know facts -- why you need a room," he said.

The women agreed to meet with Lukaris Friday at 10 a.m. to discuss the issue and present a written statement of purpose. Barbara Monty, Kory White and Fiona Martin will represent the Women's Center's views.

However, Lukaris said later, "I'll

show up at the meeting with other AS legislators, and give the women the option of dealing with them instead of me. After the animosity shown me today, it would be better for them to talk to someone they think they can sway."

Other PAC program volunteers appeared sympathetic to the Women's Center's demand for more space.

Rebecca Mehaffey of Peer Counseling said there was no antagonism between the Women's Center and the other programs.

"I understand their need for more space. It's not a disagreement between them and PAC," she said.

Peer Counseling was formed this semester under PAC.

"We're cramped here," said Mehaffey. "But we don't anticipate the opportunity to expand. More space is not a major factor, although it would be nice. The main thing is we're existing."

Paul Runes, a spokesman for Legal Referral, said he was also sympathetic to the Women's Center's complaint, although he said they should maintain their present office along with a "more private space."

"It's good for PAC as a whole to have the Women's Center in it," he said. "Their kind of input is totally necessary to PAC and we can give them support also."

He said his first reaction to the merger was negative, since Legal Referral previously had its own separate office.

"But now that we've adapted, there's an advantage to having all the organizations together," he said.

"The combination of space definitely helps to give out services," said EROS spokeswoman Laura Svigals. "It's more organized and with the combined publicity we hope to reach a greater number of students, though the Women's Center should have other space if the interest is there."

There has been some conflict, Runes said.

"It's a matter of too many different philosophies and aims in the different organizations, but it's been working out," he said.



An angry confrontation about a separate Women's Center office.

Photo by Joan Kadin

## IR fee scheme: students pay

by Eric Newton

Starting next semester, SF State students will pay up to \$5 more in student fees for funding sports and other Instructionally Related (IR) activities.

Students now help fund IR through the Associated Students with the \$10 per semester student activity fee. Student fees were raised \$5 last semester to provide more money for the Student Union.

IR programs include intercollegiate athletics, forensics, creative arts productions, ethnic studies, the Model United Nations and campus literary magazines.

The plan, which removes IR funding responsibilities from student governments, emerged from a two-year Chancellor's Office Task Force study. It was endorsed by the Student Presidents Association (SPA), the University Presidents Association and the Statewide Academic Senate.

The Board of Trustees adopted the plan at the board's Jan. 24 meeting in Long Beach.

"There was no dissent," said Scott Plotkin, SPA lobbyist in Sacramento.

The plan calls for a campus committee to administer the fee.

Plotkin said Chancellor's office guidelines on committee formation should be released "about the end of this month."

Wayne Lukaris, AS president, said the IR committee will be made up of four students, two faculty members and two administrators. They will recommend the amount of the first IR fee, to be collected in the fall of this year.

Faculty members and administrators will be appointed by SF State President Paul F. Romberg. Lukaris will appoint three students and serve as committee chairman.

"Some programs, like athletics, need the same funding year after year," he said. "The committee will allow for that. No AS will be able to come in and wipe out everything."

Last year's budget dispute between Romberg and former AS president Thabiti Mtambuzi centered around budget procedures and the funding of some activities, including IR.

Mtambuzi's administration eliminated IR funding from the budget except for \$20,000 in athletic insurance required by law. Athletic programs operated in spite of the frozen budget.

Lukaris said this year's interim budget will be approved around "the beginning of March" and will include IR funding.

"I want to get as many programs that were originally IR under the committee as possible," he said. "I'd

like to see KSFS, TVC and the Players Club in there, too."

"The AS will then be able to fund more of its own programs."

The committee will recommend the fee level to Romberg, who will pass on the suggestion to Chancellor Glenn S. Dumke, the chief executive officer of the 19 CSUC campuses.

"If the committee wants to, it can set the fee at zero," Plotkin said. "Then the AS would have to pay for IR."

After the rate is set, it would take a student vote in 1981 to change it, according to the trustees' resolution.

Included in the document are guidelines for university and student body presidents during the AS budget process.

"They don't affect the current budget," Lukaris said. "They start with the budget for the next fiscal year."

Important parts of the guidelines are:

\* A timetable will be set up. College presidents will have 10 working days to act on a proposed AS

budget. Student officers will have 10 days to appeal the president's decision to a campus review board.

\* A six-member review board made up of student representatives and administrators will try to reach a compromise.

\* If no compromise can be reached, money would be allocated under the previous year's budget until a new one is approved.

\* The college president must detail his objections in writing to the student officers.

Plotkin said the first year of the separation of AS and IR may be rough.

"It needs to get going," he said. "Things could be a little shaky."

Plotkin said in spite of the increased fee that the resolution is a victory for students.

"How many SF State students have never been able to dream of taking some classes because the extra fee is so high? They have to pay for costs out of their own pockets for field trips and such. This may help students get out of the classroom," he said.

## City health official OKs dining center

by Joe Rodriguez

A city health inspector made a surprise inspection of the SF State Dining Center Tuesday morning and described the facilities as "complying with department standards."

But he indicated that the city's interest in the Center may continue. The inspector said he came because of an anonymous complaint submitted to the city Health Department last week.

According to AS President Wayne Lukaris, who accompanied the inspector, the complaint was filed by dorm residents who claimed the Dining Center was operating under unsanitary conditions.

"The students," Lukaris said, "complained about rodents, cockroaches, a lack of hair nets on the employees, and the employees' failure to wash their hands before handling food."

Overall, the inspector said he was neither impressed nor upset by the conditions, but did recommend that a few more hair nets be worn.

He said he tries to come to these facilities about three times a year, and although he found them operating under "usual conditions," he indicated this case might not stop there.

He would not comment further.

Over the past few semesters, two students have reported cases of food

poisoning after eating at the Dining Center.

Sandy Weeks, Dining Center service manager, said, "It's impossible to claim this food was to blame because everyone who ate it would also have been sick."

Weeks said Dining Center food is generally prepared in large quantities, thus making single occurrences of food poisoning highly improbable.

Weeks said the Dining Center has never had any problems with the Health Department.

"I've heard about three complaints in the past five months," she said. "Usually, it's the same students who are complaining."

Even though there are three full-time cooks on the staff to handle breakfast, lunch and dinner, food preparation problems do arise.

"Sometimes the cooks don't show up," Weeks said. "Last week, Bob Lisberger (Food Service Director) had to do the cooking because we were short a cook."

The Dining Center has about 50 part-time student employees. The cooks, however, are union members and Weeks said their hiring and dismissal takes much time and paperwork.

"We could use students as cooks, but it would be too much of a burden on them with school and all," she said. "Generally, we have some really good reliable student workers."

## College Bowl on campus

by Carole Chudwick

College Bowl, the popular TV game show of the 1950s and 60s, was reincarnated at SF State Friday after an eight-year absence.

But it has changed considerably. Some of the questions, including those about Kahlua and James Bond are hardly academic, and the post-game pastime of pot smoking is a far cry from the Ivy League.

The game surfaced here last Friday and Saturday when 10 teams of four SF State students each crossed wits in hopes of winning the intramural competition.

Members of the competing College Bowl teams sat behind two long tables in the Student Union's conference room. The players' sweaty hands were poised over electric buzzers on the tables.

An announcer, calling out each contestant's name before answers were blurted out, sat nearby, as did the game's score keepers, a time keeper and a judge. The College Bowl moderator's podium dominated the middle of the room.

The "Cerebral Intimidation Agency" team of Mark Topkin, Mario Lopez, Mary Cox and Jeanne Lynch was victorious in the two day competition. For their achievement they each receive \$100 scholarships, which comes from College Bowl donations given to the Student Union.

Another set of scholars, the individual high scorers, were also awarded \$100 scholarships. They will represent the University in an inter-collegiate tournament to be held at SF State on March 11.

This composite team of scholars — Paul Nagle, Tom Daly, Ken Cunkle, Mario Lopez and alternate Mary Cox — is in training with coach David Renaker for an upcoming competition. Renaker, a member of the English Department, was part of Pomona College's undefeated College Bowl team in 1961.

SF State's team will be competing against varsity teams from California and Nevada. The winners will move on to a televised national tournament in May.

Although College Bowl was off the air for eight years, it wasn't dead. Across the country, in colleges, high schools and communities, College Bowl was kept alive. High School Bowl, College Bowl's junior partner, is a local TV hit in many U.S. cities.

Official College Bowl activity was revived last January by Don Reid, creator of the game, and the Association of College Union-International. Questions are authenticated by the Reader's Digest Association.

College Bowl is not all trivia and current events. Divided into 10 point toss up and bonus questions with values between 20 and 40 points, the questions range in subject from ancient Greek heroes to distant galaxies in space.

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A contestant's eye view of the College Bowl judges.

Photo by Lynn Carey



## A 3,000 mile walk for Indian rights

by Rick Aschieris

Last week two sophomores withdrew from classes at SF State for a unique reason: to walk across the United States.

Michael Lane and David Velarde are among 30 American Indians who are walking as part of the National Indian Coalition's effort to attract attention to what they term "anti-Indian legislation" now before Congress. The group was formed last December.

Vernon Ketcheshawno, chairman of the Native American Studies Department at SF State, said one proposed law, Senate Bill 826, would permit the U.S. Secretary of Energy to use military personnel in the performance of his duties.

"In the United States, about 30 per cent of coal, petroleum, natural gas, and 90 per cent of the uranium are located on Indian reservations. The Secretary of Energy could use military personnel, without consent of Congress, to take it away if necessary," Ketcheshawno said.

Velarde said the proposed legislation would limit traditional Indian rights to their land. "The American Indian is intrinsically related to the

land, and if we lose the land, then our religion is next," he said.

During the journey, Lane said he would be "guided by the pipe," explaining that "the pipe is what gives many American Indian tribes spiritual guidance. All tribes don't seek guidance by the pipe, but all Indian nations respect the belief."

Lane, a member of the Menominee tribe from Wisconsin, and Velarde, a Jicarilla Apache from New Mexico, prepared for the journey by walking to places where they would ordinarily drive. Lane said he walked 150 miles in the week prior to his departure from Sacramento last Saturday.

The group plans to travel along side roads near U.S. highway 50 through Nevada, Utah, Colorado, and Kansas. Then they will follow highway 70 through Missouri, Illinois, Indiana, Ohio and Pennsylvania, to Washington D.C.

"The walk east is very symbolic since Indians have been west for hundreds of years," Lane said.

Two vans are traveling ahead of the group, carrying food and medical supplies. The group intends to average 20 miles a day in order to reach Washington by July 11. Along the way, they will stay in friends' homes and at United Methodist Churches. The



Michael Lane, left, and David Velarde, right.

Photo by Dave Goldstein

Methodist organization supports the walk.

"We are leaving Sacramento with 30 people and hope to have more than 3,000 people walking with us by the time we get to Washington," Lane said.

In Washington, the group will try to meet with President Carter, members of Congress and other government officials to explain the American Indian position, Lane said.

Velarde said he is participating in the walk "because I feel dramatic

action is needed to bring attention to the anti-Indian legislation. Besides, it's something you don't do everyday and I want to be a part of it."

Lane is a biology major and Velarde is a political science major. The two 19-year-old sophomores plan to return to SF State for the fall, 1978, semester.

"We're going to return to San Francisco by plane. It will be something to travel in five hours the same distance it took us five months to walk," Lane said.

## \$600 in Chang scholarship fund

by Dominique Isabeau

At least \$600 has been donated to the Jenny Low Chang Memorial Scholarships which were established last December, three months after Chang was found murdered in the campus library.

About half of the money was donated anonymously to cover administrative costs.

Exact figures are not yet available because some money has been received but not yet deposited, according to Barbara Stuckert, chief fiscal officer of the Frederic Burk Foundation for Education, which administers the scholarships.

Each of the four scholarships available is worth at least \$100.

Scholarship I will be awarded to an SF State science student chosen on the basis of academic excellence; Scholarship II, to an SF State student or other individual with a deep spiritual and humanitarian commitment; Scholarship III, to an SF State student dedicated to community service; and

Scholarship IV, to an SF State woman student dedicated to the advancement of women.

Most of the donations not earmarked for administrative costs have been given to the science and advancement of women scholarships, Stuckert said.

"We're off to a slow start mainly because of the semester break and the lack of publicity," said Pearl Yee, SF State student and coordinator of the Memorial Fund. She was a friend of the late Chang.

The scholarships will be awarded annually for a maximum of five years. Yee said. The first ones will be awarded at the end of this year "at the latest," she said.

The six member scholarship board, consisting of SF State faculty, friends of Chang and family members, is still working on details of the scholarship allocations, according to Yee.

Donations can be sent to Jenny Low Chang Memorial Scholarships, Physical Science Building, Room 806, 1600 Holloway, San Francisco, Ca.

## AS plans comeback for Zenger's

Wayne Lukaris, Associated Students president, said Wednesday he will allow the soon-to-be-revived AS newspaper to "report the AS without any constraints."

But Lukaris said Zenger's, a weekly AS-funded paper that ceased publication last summer, "will not compete with Phoenix" in its news content.

Lukaris seems to have changed his mind on AS coverage by Zenger's. He told Phoenix two weeks ago that Zenger's would be an information arm of the AS and not an "investigative" paper.

Last Saturday, Lukaris chose Betsy Lewis, a sophomore journalism major, to produce a new Zenger's as acting editor-in-chief. Her appointment was for one issue only, but she is a candi-

date for the permanent position.

Lewis said she told Lukaris that Zenger's "will cover the AS journalistically. We won't be a P.R. sheet about the AS."

Lewis said she and a handful of volunteers—including former Phoenix staffers—will begin working next week to put out an issue by early March.

The newspaper, founded in the early 70s, was noted for its editorial independence from the AS.

Zenger's was forced out of business when SF State President Paul F. Romberg refused to approve the 1977-78 AS budget. Lukaris said a revised AS budget will go to Romberg within a month.

The new budget contains \$40,000 for Zenger's, Lewis said. Until the budget is passed, the paper will operate on \$500 taken out of the small operating budget that Romberg approved for the AS. That money will be supplemented by ad sales, Lewis said.

Lukaris said Zenger's will contain "information about campus events" and "news about the AS that's usually ignored. We'll tell students what programs do and where they are."

He said the AS will contribute articles and an "AS Speaks" column to the paper.

"I'll look at the paper each week before it's printed," Lukaris said. "If it looks libelous, we won't pay for the printing. But it's fine if they want to report that Wayne Lukaris walked out

of his office with two typewriters under his arms."

Lukaris said he would try to remove himself from the AS editorial policy board. The board, created last February, has ultimate authority over Zenger's content.

Lewis promised that "nothing's going to be pushed under the rug. The news won't be tampered with because the AS is the publisher."

"In a sense, Zenger's will reflect the AS because the AS is part of the students," Lewis said. "The paper will be student oriented. We'll do in-depth stories about what's happening on campus."

Lewis said she is looking for more volunteers to help put out the first issue. Interested students can contact her at 469-3009.

## Campus aid for aphasics

by Ken Dorter

Recently CBS aired a movie, "Deadman's Curve," about rock'n'roll star Jan Berry who became aphasic as a result of an auto accident. A small therapeutic clinic at SF State treats victims of this disorder.

Aphasia is an inability to process language. Aphasics have difficulty understanding words or expressing thoughts in the form of language.

According to Patrick A. O'Donnell, chairman of SF State's Special Education department, the causes for aphasia range from head injuries to high fevers and malnutrition during infancy. It is a neurological condition characterized by a breakdown in part of the brain.

The Institute for Childhood Aphasia, funded by the California Scottish Rite Foundation and located on the first floor of SF State's Education Building, treats aphasics of all ages, although most patients are children. The five-member professional staff treats some patients and others are diagnosed and treated elsewhere.

The clinic functions on a \$90,000 yearly grant from the Scottish Rite Foundation. Funds are administered by SF State's Frederic Burk Foundation.

Besides its treatment and referral services, the institute trains teachers to work with aphasics and to teach communications skills.

The clinic also counsels the parents of aphasic children.

The institute's fees are flexible, and usually are determined by what a parent or patient can afford.

Diagnosis of aphasia through testing costs between \$200 and \$300. After that, therapy fees run about \$18 per session, but can be reduced to \$5 for hardship cases. Patients make three visits a week, O'Donnell said.

The majority of children undergoing therapy are severe cases. Some have no vocabulary or ability to communicate at all, O'Donnell said.

Aphasia can often be incorrectly diagnosed as deafness, mental retardation, hyperactivity or emotional disturbance.

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# INSIGHT

## The woman cop who men respect

by L.A. Craig

Isabella McKeever is SF State's only woman cop. She began her police career in 1973 as a San Francisco County sheriff's deputy. Since then, she has worked on the street as a narcotics officer and a vice officer. Her husband James is a San Francisco policeman who is currently working decoy duty.

McKeever patrols the campus as part of her University Police duties. But her presence does not suggest authority. Her gun belt and radio pack seem to over-burden her five-foot, three-inch frame. She says you don't have to be tough to be a police officer.

"Physically, you have to have endurance. But I'm not in many situations on this campus where I can't call for assistance if I need it. Working on a campus is more hectic than working on the street. In the city, you only talk to people when you're called. On campus, I'm in constant contact with the population."

When McKeever was a matron at the San Mateo County Jail, she was assigned to Patricia Hearst and accompanied the newspaper heiress when she was hospitalized.

"Strangely enough, I never followed the case. I only talked to her one-on-one as a human being. I never prejudged her. My personal opinions would have been police-oriented. We weren't allowed to discuss the case anyway."

Hearst wanted to have her own way a lot because she was spoiled. She had a temper like anybody else, but she never made any trouble."

***'I have a uniform and a badge,  
but I get up on the wrong side  
of the bed sometimes myself.'***

Despite McKeever's wanting to relate to everyone as an individual, she's been programmed with the same image of the sexes as the rest of us. Sometimes it shows. She often refers to herself as a "female" police officer.

"I don't think I have as much of an ego problem as male officers. Men in general naturally have a macho thing about them. If I run up against somebody big, it would be nothing for me to say, 'Hey, I'm not gonna fight with you. Look how big you are.' It would be tough for a man to do that. His ego would be right in there having to do something about it."

"I'd rather talk to people first, find out what's wrong. If I have to, I can always escalate the situation. Sure, there are times when you have to subdue somebody. That doesn't always take a lot of strength. What's important is knowing how, the mechanics of it."

McKeever says "mechanics" are a big part of her job. She is trained in psychology as well as self-defense.

Police work, she says, "is not exciting. There are some good

assignments, and the money is good. But emotionally it's a drain. Not so much here, but in a juvenile unit. It's very hard for me to dissociate myself from kids' problems. Stuff like that can send you home grumpy."

"I mean, I have a uniform and a badge, but I get up on the wrong side of the bed sometimes myself. I have up moods and down moods. I'm fortunate that my husband is a policeman. When I get home, I can talk to him about my job-related problems and he understands."

"But we don't talk shop at home too much. We play and laugh a lot. It's important to laugh. You can go crazy if you don't. We're interested in physical activities. We belong to a health club, and we work out a lot."

McKeever says she would like to see other women become officers on campus, but she doesn't mind being the only one. Her relationship with her colleagues is strictly business.

"I haven't had any complaints. The men say they enjoy working with me. We've been in situations where we had to take someone on. I back them up and that's what I expect from them. I feel like, hey, as long as you can back me up, that's all that matters."

One of McKeever's fellow officers says working with her has changed his attitudes about women.

"She's so professional that I really have faith in her abilities," her colleague says. "I think she can do her job as well as a man."

McKeever says she tries hard to dispel the notion that police-women are for women. She says that men on campus respond favorably to her presence and treat her with respect. Her critics, oddly enough, are mostly women.

"I get mixed emotions from women. Some of them get upset because I don't see everything their way. I can't side with anybody. I have to leave my feelings out of it. I'm not saying I'm insensitive to women's needs. But I'm here to serve everybody. Oh, there are times when women, rape victims for example, need to talk to another woman."

Although McKeever is settled in her life - married for 12 years and the mother of three boys - she's open to change. She hasn't resigned herself to any lifelong professional grind.

"When you first start out (in police work) you hope to change the world. Then you realize you can't do it. You have to work around your problems. You get disenchanted and discouraged. After a while you go through this thing like, 'Hey, what's the use?'"

"I got into police work because I wanted to do something different. In five years, I may decide to do something else. Once you dislike a job, or things about it, then it's time to move on."

"When I was a child, my dream was to become a nurse. I became a licensed vocational nurse and worked in a hospital for three years."

"What I always wanted was to be involved with people, to do things for them. That's where I get my satisfaction. Being around sick people can be pretty depressing. Even more so than police work."

McKeever took part in the experimental plainclothes night patrols on campus last November - a time when several crimes against women put the campus into a state of alert.

"I think women feel safe now. They sometimes take more risks than they should, though. I see women walking alone at night behind the football field. You could be attacked or killed back there and nobody would ever know."



Photo by Gary Cameron

Isabella McKeever, SFSU's only woman cop, fits into an all-male world easily.

"As for myself, I feel as safe here as anyplace else. I mean, this is San Francisco. We're a campus community, but we're still part of the city. The city does have a lot of crime. But I don't feel like a target."

McKeever may not know if or when the changes in her life will happen, but she is aware that those changes may be decided by somebody else. The newly-formed SF State Public Safety Commission is looking into ways of streamlining the campus police operation. The pending appointment of a new police chief could also influence her future.

"I don't have too many problems with department policy right now. A lot depends on who the new chief will be and what direction he wants to take this unit in."

"I wish that our benefits were in line with our qualifications for the job. In some instances, our requirements are stiffer than most regular police departments'. I mean, you're risking your life all the time."

"If I get shot I'm only gonna get two-thirds pay."

### Announcements

Pet Prevent-A-Care Animal Health Services will provide low-cost (\$3.50 to \$5.00) dog and cat vaccinations on Sunday, Feb. 19, in the G Dog Training Area of Golden Gate Park from 2:30 to 4:30 p.m.

Hear and talk to a corporate lawyer. Delta Sigma Pi will present Kathy Nameth, lawyer and secretary for DiGiorgio Corp. Law Department, on Wed., Feb. 22, in Union conference

rooms 112-113.

The University Police are looking for students interested in working as Community Service Aids. Anyone interested should contact Chief Andrews or Sgt. Bluford at 469-2222.

Jesus Romo, lawyer, will speak on "Civil Rights for Undocumented Workers" on Tuesday at 1:00 p.m. in

HLL 362. For more information call Doug Foster, 654-0207.

Sixty Plus will present a program on the explosive Panama Canal issues on Thursday, Feb. 16, in Union conference rooms C, D and E, at 2:00 p.m.

Donald Barnhart and Burton Gordon, professors of Latin American history, will give historical background and a geographic overview of Panama.

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4'



### SENIORS

•YOUR FACE IS OUR BUSINESS•  
AT THE YEARBOOK PHOTO  
SESSION

SESSION DATES	LOCATION	HOURS
February 21	The Photomobile: parked on the north	11:00 - 4:00/5:00 - 8:00
February 22	side of the Student Union	8:30 - 12:30/1:30 - 5:30
February 23	"	8:30 - 12:30/1:30 - 5:30
February 24	"	8:30 - 12:30/1:30 - 4:30

Seniors, come by the photo sessions anytime during the hours listed above. There is no charge to be photographed and included in the yearbook.

### FRANCISCAN SHOPS PRESENTS:

## PRESIDENT'S DAY SALE

George's lucky number was 22. How about yours?

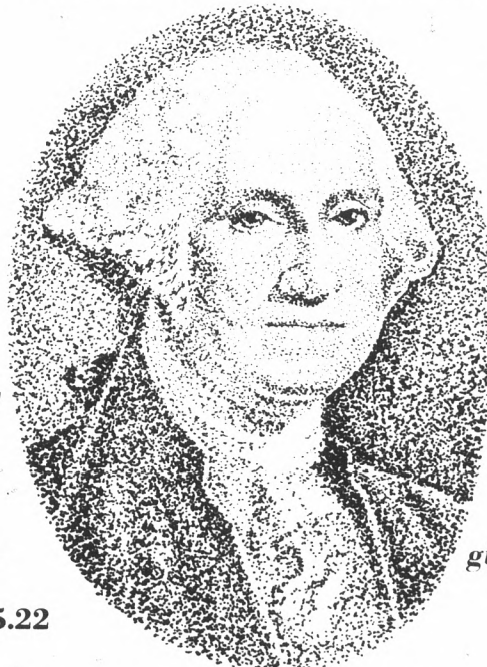
### GROUND LEVEL:

★ 22% off THE VICTORIANS by Curt Humphrey

A Portfolio of 4 Lithographic prints Reg. \$6.00 Feb. 22 - \$4.68

★ BIC pen 5 star special!! 5 pens for 22¢ Reg. \$1.25

★ \$22.00 off all Hewlett Packard calculators in stock



The first ten people  
purchasing items in  
the bookstore  
immediately  
following  
2:22 pm (Feb. 22)  
will each receive a  
gift certificate for \$2.22

### BASEMENT LEVEL BARGAINS:

★ Jackets \$5.22

★ Rugby Shirts long sleeve \$7.22 short sleeve \$6.22

★ JEANS Reg. \$12.95 FEB. 22 - \$11.22

★ Shirts (large & XL only) Reg. 2.95 FEB. 22 - \$2.22

★ Ladies t-shirts \$3.22

★ Surprise gift for the first ten \$5.00 purchases

YOUR ON-CAMPUS STORE  
A Student Service Non-Profit Organization  
located in the SFSU Student Union Building

ART WORK BY APRIL H. MCCONNELL



## Ads sought for electric sign

by Jeff Kaye

The Student Union's electric sign will increase its advertising revenue by \$2000 a year if current negotiations with an off-campus corporation are successful.

Samantha Graff, Student Union assistant director, declined to name the corporation involved, but said she would know the results "in about a month."

The sign has brought in enough money through on-campus advertising to pay expenses, but next October its one-year warranty runs out and the Student Union will have to pay a monthly maintenance charge of \$168.

According to Graff, the sign's advertising income presently averages between \$60 and \$120 a month.

With the assistance of a marketing student, Graff determined that the best way to meet the added cost would be to award a yearly contract to one off-campus advertiser.

"It's for simplicity's sake," said Lou Bauer, Student Union manager. "Our costs will go up if we solicit more than one outside advertiser," he added, citing costs for billing and marketing.

Graff doesn't expect the sign to make much profit from the added revenue, but said any that does come in will go into the Student Union's general operating account.

"The great electric (sign) was never intended to make a profit," she said. "It's meant to benefit the campus."

She added that although the billboard could conceivably make a size-

able profit through increased advertising, doing so could be detrimental to the University.

The sign "can only be programmed to hold 250 messages," Graff said. "It's usually at capacity. If we solic-

ited more outside ads, it would limit on-campus advertisers."

Graff does not yet know how frequently off-campus advertisements will be run on the sign because negotiations have not been finalized.



Photo by Lynn Carey

The Great Electric Telegraph may soon flash off-campus ads.

## Survey stumps students

by Michael Molenda

Freeze!

Police officers are searching your neighborhood for a robber. It is dark. You had gone for a walk to clear your head, and now a policeman holds a gun to it.

What is a simple case of mistaken identity could result in a night in jail if you don't know your liberties under the Bill of Rights.

The odds favor a night in jail.

A survey taken by the University of California at Los Angeles and the American Council on Education estimates that only 30 per cent of the nation's college freshmen know their rights.

The 50-question survey was taken by 299,467 freshmen entering American colleges last fall. The data is considered representative of all 1.7 million freshmen in the United States.

According to survey conductor Alexander W. Astin, the study also revealed a lack of college preparedness among freshmen. Astin reported that 42.6 per cent of those surveyed agreed that "improving reading and study skills" was an important reason for attending college.

"The results are kind of a red flag as far as the effectiveness of secondary schools is concerned," said Astin.

One instructor at SF State agreed with Astin's study.

"My students love to learn," said Donald Biggs, journalism lecturer. "But they haven't been exposed to higher learning in high school or junior college."

Biggs was referring to poor scores on current events tests taken by his freshmen media classes.

"Until now, news was just not meaningful information to them," he said.

The tests showed that most students could not name the president of SF State, nor identify the acronym HUD. The students often confused

U.S. senators with state senators.

"However, the classes are highly motivated," said Biggs. "I am sure that they will do better on the next quiz."

Although freshmen may be starved for knowledge, it is unlikely that many are starving for food.

Astin's survey reported that nearly half of the freshmen can bake a cake from scratch.

## New safety committee meets, plans projects

Several campus security projects were introduced at the Public Safety Commission's first meeting Tuesday.

The cost estimates for these projects will be presented at the Commission's next meeting March 3.

The projects are: TV scanners in the parking lots on campus; either key switches or cover plates for light switches in all bathrooms; and additional courtesy phones in the Physical Science and Biology buildings.

The 11-member Commission was formed by Konnilyn G. Feig, vice president of administrative affairs, in Dec. 1977.

The Commission's purpose is still undefined.

After the Commission spent about 20 minutes deciding which day of the week it would meet, Chairman Don L. Finlayson, director of housing, opened discussion on Document 1, which he described as "a fumbling attempt to define our functions."

## Health service

The Community Health Service and Family Planning, Inc., of San Francisco, will present a High Blood Pressure Telethon on KRON-TV, Channel 4, on Sunday, Feb. 19, from noon to 4:00 p.m. The show will feature Sammy Davis Jr., Steve Allen, the Kingston Trio and other local and national personalities.

Proceeds from the telethon will help fund a citywide screening, education and treatment program to stop high blood pressure.

## UNCLASSIFIEDS

**VOLUNTEER SUBJECTS WANTED** to participate in drug research at UC San Francisco Medical Center. You must be between 21 and 30 years old and in excellent physical and mental health. You will be paid. One experiment, for men only, involves living in the hospital for one month; another, for men and women, involves 2 or 3 day long visits to the laboratory. For info, call Ruth at 681-8080, ext. 321, between 1:30 and 4 p.m.

**\$1.00 EACH WEEK BUYS GAS.** Only \$450 buys your own personal 16 hp. motor scooter. Pre-seasonal special. ACT NOW! Call 362-9122.

**CHEERLEADER TRY-OUTS!** Come to the first meeting—Thurs., April 13 in Gym 200C, 1:00 p.m. For information call Shelly, 873-0919.

**Lite moving.** Careful, economical, jovial. Call 626-9432. Short notice, OK.

Lost my school ring. Important only to me. Please call 585-4682 or 469-1758 or 567-9658.

Need ride to and from San Jose once a week for four-long appointments. Will pay gas PLUS. Katie, ext. 3596.

Women. Interested in meeting new friends and becoming active in the community? Join B'n'T sorority. Call Maxine 359-6449 or Debbie 387-6750.

**BASIC AUTO MECHANICS CLASSES.** (non-sexist) Learn to work on your own car. Six classes for \$30. Call 285-5104 for more information.

**Sailboat.** 26' Wooden cutter dismantled. Needs work. Sausalito Berth. Must sell \$3,500 or best offer. Call evenings: 681-2045 or 552-2836.

**SAAB '72.** Auto trans, low mileage, radials, am/fm cassette, air. 665-0786.

I found your book Feb. 8 in library. Shadow and Substance Taoist Mystical Reflections. Call 564-4254 to claim. Keep trying.

Wanted. Living space in SF. Working student can pay up to \$120. House/Flat. Contact Leo at 282-3520, leave message.

Mechanical pencil, Cross, gold color, lost in Science Building or Biology Building on Feb. 9. It has sentimental value to me. It has my name, J. Russel Gavel, engraved on it near the pocket clasp. My office is Science 277, and I have a mailbox in Biology 534. Its return would be greatly appreciated.

**WOMEN** — a new blood test for pregnancy with accurate results 10 days from conception. Services include abortion, gynecological care and birth control methods. Women's Choice Clinic 444-5676.

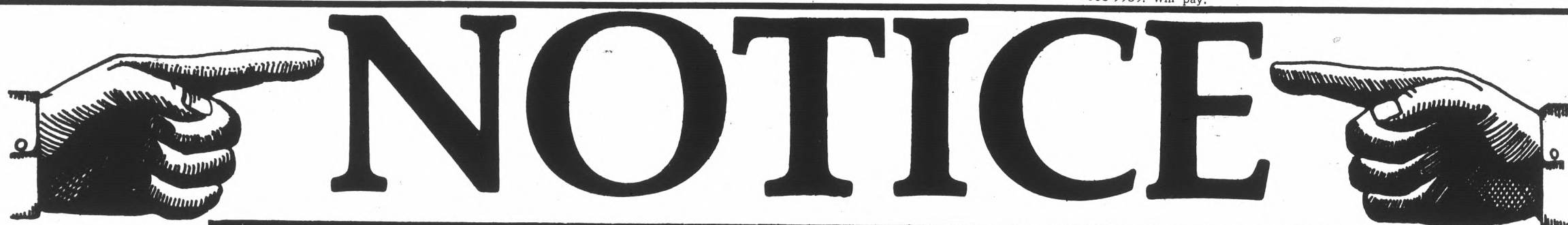
For sale. 1946 Ford 1/2 ton pickup. Good running condition, new tires, extras. Needs paint. \$650 or trade for? Leo, 282-3520.

**REWARD.** Red journal papers in beige canvass bag picked up in parking lot 3 Friday evening. Call 863-9939. Will pay.

Grassroots Berkeley volunteer community newspaper needs reporters, photographers. Collective meets at 8 p.m. every Thursday at 2022 Blake St. Join us!

Desire a travelling companion in Europe this summer? I do, if interested, call 661-0922 after 6:00 and ask for Mario.

**UNCLASSIFIEDS ARE FREE TO STUDENTS, FACULTY AND STAFF MEMBERS OF San Francisco State University.** The first 35 turned in before Friday, 5:00 pm will be published in the next issue and, if space permits, the first 10 turned in before noon, Monday. **ADVERTISING A SERVICE FOR MONEY** — tutoring, typing etc. costs 10 cents per word, payable in advance. **ADS FROM NON-MEMBERS OF THE COLLEGE COST 10 CENTS PER WORD.** PHOENIX ads can be mailed in but no phone-in ads will be accepted.



## JOSTEN'S RING DAYS YOUR JOSTEN'S

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## Student wrist jockeys flip their Frisbees

by Paul Steinmetz

"I don't know exactly why I'm doing it," said SF State student John Kimball, who, in partnership with Dave Goldstein, is attempting to play frisbee for a record-breaking 100 hours.

"To me, if you've got to break a record, you might as well do it big." That is why he and Goldstein are attempting to break the existing world record by 22 hours.

The two Merced Hall dorm residents faced off from each other yesterday with fifteen yards of linoleum between them in the Dining Center's patio room to protect themselves from the elements. They intend to be there until Sunday at 8 p.m.

There are no cheering crowds that witness most record-breaking ordeals. Present are just the official timekeeper, a few friends, and empty chairs stacked high to make room for the athletes.

Kimball knows what to expect during the event — which is scheduled to last four days and four hours. He set the frisbee throwing record of 76 hours in 1976, during which he experienced both exhaustion and pleasure.

His tired mind wandered near the end of the first day of that attempt. He daydreamed of celery and peanut butter, and elephants, he said. This happened three times, and each time, his partners accidentally hit him with the Frisbee.

That was in Kimball's hometown of Patterson, Calif.

"The apricot capital of the world,"

supposedly," said Kimball, and the annual Apricot Festival was then drawing to a close.

Kimball and his five record-breaking partners were also ending their Frisbee festival. They were playing in front of football stands overflowing with people awaiting a fireworks show.

The crowd applauded the group's efforts and adrenaline pumped into Kimball's weary body.

It was an exciting time, and Kimball expects to recapture that excitement.

"It shall be a very interesting experience," he said before beginning the 100 hour session.

Kimball is recovering from a cold and Goldstein has one now.

They will take a five-minute break every hour and eat high-protein food, said Kimball.

Confidence will determine the success of their attempt. The two have spent many hours discussing their fears and bolstering their spirits, Kimball said. They don't talk of failure.

Kimball is not fanatical in his zeal for Frisbee throwing, however. He does not know exactly why he is whirling the "plastic thing," as he calls it, to Goldstein, only to receive it again shortly. But he does know it's fun.

"We can throw it back and forth and have a good time with it," he said. "That's what Frisbee is all about."

## HLL's museum closed to public

by Ken Dorter

Thefts have caused HLL's Treganza Anthropology Museum to close its doors to the general student body, according to Robert F. Wells, museum curator.

In 1968, after a number of artifacts disappeared from display cases, Treganza closed the museum to the general public. Then, in February of 1977, an exhibit was set up in the Student Union and a \$250 African oboe was stolen.

But Treganza's artifacts aren't locked away never to be seen again. Anthropology and Archaeology students are permitted to work with the artifacts under special projects. This is done in conjunction with Applied Museology courses which deal with museum administration, research and display preparation.

Donna Kerrigan, an anthropology major, is using the museum's facilities to research a paper on Projectile Points (Arrowheads) for her museology class.

Other students, like Joanne Cramer, catalogue museum pieces.

The museum was founded in 1947 by Adan E. Treganza, an archaeologist who recovered beads made by local California Indian tribes. They were the museum's first artifacts. From the 1940s through the 1960s more items were donated.

The museum now has rare photographs of Southwestern Indians, Alaskan and Plain Indian beadwork, African musical instruments and indigo dye used to color African native

clothing, among other things.

Archaeologist Treganza died in 1966, but many instructors who donated pieces to the Museum — Terry Stromback, William Hohenthal, David W. Ames, Luis Kemnitzer and David Gamble — are still at SF State.

Treganza is supported by the Anthropology Department and private donations such as the Herbert H. Williams Memorial Fund which sponsors research.

The museum also serves the community. A "teaching kit" of slides and artifacts is presented to public schools.

Treganza makes loans of its items to outside organizations — the Foster City Museum, the Mission Cultural Center, the DeYoung Museum.

"I'm open to almost anything that's legitimate," Wells says, about the museum's loan policy.

When will Treganza again be open to the entire school?

"When there's better security," Wells answers.

## South Africa

A new film, "South Africa: The Rising Tide," will be shown at 11 a.m. on Thursday, February 23, in the Student Union conference rooms.

After the film, members of the Organizing Committee for a New African Liberation Support Committee and the Revolutionary Communist Youth Brigade will speak on current events in South Africa.

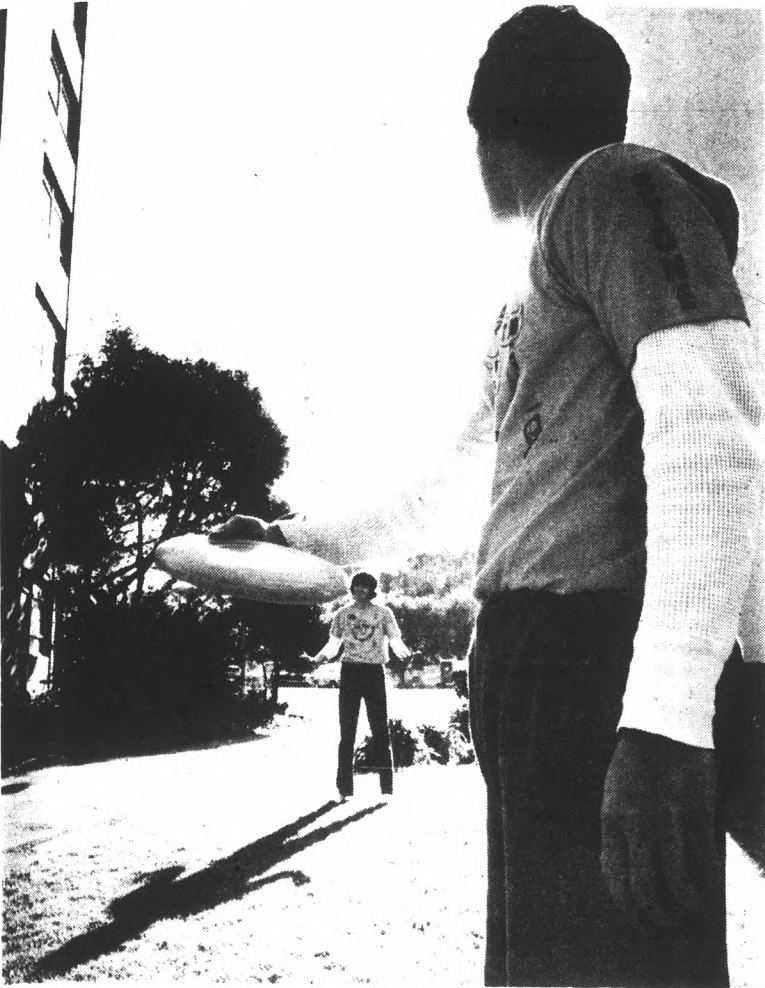


Photo by Gary Cameron  
Dave Goldstein tosses a Frisbee to John Kimball of their way to a new world's record.

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# OPINIONS

## Wanted: five dollars more

Going to SF State is no longer a bargain. It used to be \$95.50 a semester. And for the average student, that was a shopper's special. It was comparable to paying 58.9 cents a gallon for gas, \$29.95 for a pair of shoes or \$2,999.95 for a new car. Though the economic difference between the old fee and an even \$100 may be small, it was the psychological bargain that counted.

Now it costs students \$100.50 for 7 units or more; so much for psychological benefits. Next semester it could cost \$105.50; so much for small economic differences.

Our next fee increase will come on the heels of a decision from the newly formed Instructionally-Related Activities Committee. The committee was established to decide how much money it would cost to fund athletics, model United Nations, campus literary magazines and other IR-related operations. The committee will also decide how much to charge each student (up to \$5 per semester) in order to support the programs.

Our CSUC elected and appointed representatives — student presidents, university presidents, board of trustees and academic senate — have all endorsed the program. This must mean it is a good one.

However, if for some reason students decide they don't want to fund IR programs, there is a chance for redress. Students can vote to get rid of the fee. In 1981.

So, a breakdown of next semester's fees will be something such as:

- \$75.50 to the university
- \$15 to the Student Union
- \$10 to the Associated Students' government
- \$5 to Instructionally Related activities

In narrow terms, it can be said that every student will soon be paying \$15 for a building nobody likes, \$10 to a government nobody wants, and \$5 for a collection of athletic teams nobody knows about.

In broader terms, it doesn't look much different.

## More news and views from the Union basement

by Eric Newton

Journey through the AS past: Looking through moldy minutes while an AS veteran sips Ranier Ale (the "green death"). Who was the 1947 President? Right.

Izzie Pivnick.

Mr. Pivnick, as the minutes labeled him, is worth remembering. He could hold those 1947 meetings down to one hour. Today it takes an hour to figure out which rule you invoke to start the damn things. Time inflation.

Pivnick kept discussion brief as well. One page minutes were in then; AS minutes now go on for six or seven. Bureaucracy inflation.

Turbulence in the upper ranks: President Paul F. Romberg, angered or whatever by a recent *Phoenix* cover story, contacted Fred Dalton, audit chief, in Long Beach.

Seems that Dalton said Romberg's threat to close the AS was too strong. Romberg politely suggested that Dalton was questioning his authority. Romberg's power questioned? HA! Believe me, there's no question. He has it all. He's the boss.

Confusion: *Zenger's* is spinning like a top. Betsy Lewis says she's managing editor, acting such, at least. Wayne Lukaris says she's doing a feasibility study on the first issue.

Lewis says publication March 8; Lukaris says the Board of Directors must approve the whole thing first.

There might be a fight over the guts of *Zenger's*. Lukaris says it's an AS paper. Prospective *Zenger's* editors are murmuring things like "competing with *Phoenix*."

A simple statement. Wayne Lukaris snaps his fingers louder than anyone else in the Student Union.

It's time for your leaders to pick the new AS holiday (it looks good on the calendar but means nothing to you). Rumor has it that last year's groups picked Malcom X's birthday. A fine day, to be sure.

Three suggestions that are better — the date Richard Nixon left office and the day S.I. Hayakawa abandoned SF State or Izzie Pivnick's birthday. All are days for true celebration.

What you've been waiting for: The F. in Romberg. Of the millions of

letters which filled my box in HLL 207, not one had the president's middle name correct. Several letters had to be censored.

One letter came in allegedly from Romberg himself, but the forgery was revealed with the middle name — Fingers.

Romantic stuff is going on in the AS. Why can't those people stick to governing like the Nixons did? Bring back Izzie Pivnick!

Actually, newspaper reporters shouldn't harp on romance. They probably have the highest average cohabitation rate in the nation, or world, or cosmos.

Weirdest award ever given goes to Toni Stadman, who has held 23 student government connected positions in the last eight years. Can't hold a job, I guess.

Stadman has been everything from election worker to executive office secretary and back.

The highlight of Stadman's AS career was his 1975 failure to get a job from LeMond Goodloe, a former AS president and convicted embezzler. Toni still has the letters of recommendation — ten of them.

Goodloe's judgment was often questionable, but this time it seems it was clear. He was probably tipped off by Larry Kroeker's letter.

Kroeker, the dean of students, started his letter like this:

"Toni Stadman asked me to write this letter of recommendation..."

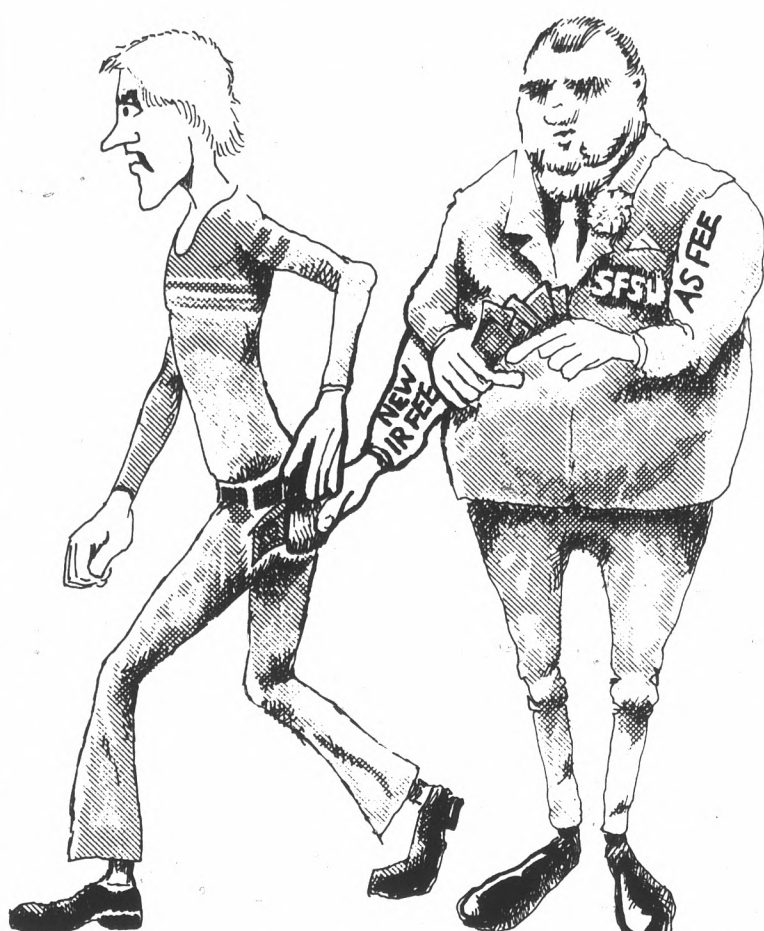
It happens to nearly every transfer student. You're walking along minding your own business, when out of the cosmos pops a junior college comrade.

Never thought I'd see Bill Rogers again. He used to come up to the office at Monterey Peninsula JC and yell at me. I was a reporter. He was the PR person for the student government.

How about one for old time's sake? Eh, Bill — you turkey.

People previously ignored: Legislators Kevin Meagher, Aime Friedman and Ray Coshaw. Let's continue to ignore them. They're only on two committees each.

(Editor's note: the 'F' stands for Famous).



"Well, that should hold him for awhile."

## Eat, drink and... eat some more

by Marc D'Angelo

Are you tired of always being the last one at the dinner table? Are you fed up with being the last to be fed up? If so, join the millions who have joined the Evelyn Food Speed-Eating School.

Countless people have learned how to eat more faster and with improved digestion under the guidance of instructors at the school.

In just one short class, you will notice such important improvements as:

- \* greater hand-mouth coordination.
- \* larger muscles in your "fork" arm.
- \* increased instances of Big Mac attacks.

Scientists from the school have discovered that the reason you often can't eat as much as you'd like is because you may be eating too slowly. The more slowly you eat, the less you can eat before you start to feel full.

Evelyn Food teaches you how to eat rapidly so you can put away that chow. Yes, now you can avoid ridiculing comments such as, "What's the matter? You on a diet or something?" Instead you can look forward to welcome comments such as, "Wow, you must have a hollow leg!" and "Jeez, what a pig!"

No longer will you be embarrassed when you can't eat all that your host has trowled onto your plate.

You can now proudly exhibit that healthy appetite you never had. All you have to do is call on the Evelyn Food Speed-Eating School for your free first lesson.

Upon graduation you will receive the cherished monogrammed fork with a racing stripe.

You can find the school's phone number in the Yellow Pages. It's listed under "Disposal Training."

## A moving account of life in the city

by Joyce Lodwick

The biggest expense a student has to contend with is rent. Before the issue of rent comes up, though, there has to be a place to pay rent for. Finding a place to live can be the most nerve-racking experience in the world. There is no easy way to go about it unless you are unnaturally lucky.

A person can choose from several types of places to live while in college. They all have good and bad points.

The obvious place is the dorms. Dorm living is fairly inexpensive. Average rates per semester are \$375, plus \$175 to \$317 for a mandatory food plan. Sound good on paper? Well, dorm living can be either pleasant or atrocious. The main factor involved is who (or what) you get for a roommate.

As a former dormie, I don't recommend living in the dorms. My roommates included an uptight nursing student who later joined the Moonies and a non-student student who never stayed overnight at the dorm but still managed to run up a \$400 phone bill. I did get one excellent roommate, though, and that semester was fun.

Single rooms are available, but to qualify for one you usually have to have lived in the dorms for at least two years previously.

Yes, the dorms are OK, if you can learn to live with moronic roommates, lousy food and the post-high school punk next door who practices Kiss tunes on his electric guitar at 2 a.m.

The next option is apartment living. The first decision to make is whether you want to live along with a roommate. Unless you have a small fortune, living with someone is the most economically feasible way. If you're lucky, you have friends you can move in with (even though that's sometimes the quickest way to ruin a friendship). If you don't know someone to move in with, you're in for a game of Russian roulette. Unfortunately, studio apartments in San Francisco are very expensive and tiny.

If you insist on living alone,

# LETTERS

## Safety last

Regarding your story about hazardous chemicals:

How typical of modern times it is to have a proposal of more controls and regulations of chemical reagents rather than more education in how to safely and intelligently handle them.

In my experience with laboratory classes here there's been relatively little stress on laboratory hazards and good technique other than the obligatory beginning-of-the-semester dictum to "wear your safety glasses." In Chem 114 lab, for instance, oxalic acid was among the unknowns handed out for analysis. No mention at all was made of the fact that the innocuous-looking power is caustic and its ingestion can cause convulsions, rapid collapse, coma and death. In first semester organic labs I often came out feeling distinctly uninterested in dinner after inhaling the delicate bouquets of that class for a few hours.

I assumed it was only my own psychosomatic ramblings, since no one seemed concerned about controlling the organic vapors, until somebody else said, "I always come out of here feeling like I've been on a cheap drunk."

The increased incidence of various cancers among chemists and chemical workers is now fairly well documented. Increasing numbers of carcinogens and toxins are discovered in the general environment. Doesn't it behoove us to learn and teach more about controlling contact of chemical compounds with the biosphere, rather than just appointing an Ober-lieutenant in charge of receiving monthly reports on chemical whereabouts?

Shouldn't we all be working to develop more of an atmosphere of awareness of the dangers of the various substances?

M. K. Grady

## Romberg revisited

As secretary to President Romberg, I would like to respond to your recent editorial in the "Opinion" section of the Feb. 2 edition of *Phoenix*.

In my function as appointment secretary to Dr. Romberg, it is true that I schedule all appointments for the president. Students come to our office daily with problems or concerns. Often I can direct them to the specific university office that can solve the problem since it is our belief that these students are seeking a solution to their difficulties as well as a hearing.

Since the president has many claims on his limited time from faculty, members of his staff, students, and community officials, we try to schedule his calendar as efficiently as we can. Needless to say, emergencies arise from time to time which also require President Romberg's time and energy. Occasionally appointments must be cancelled; however, we always reschedule such appointments at a time that is convenient for the person requesting the appointment.

While I do not know the name of the person in the instance described in *Phoenix*, it is unlikely that the student tried to reschedule the appointment. If he had, the meeting could have occurred to everyone's satisfaction.

*Phoenix* should not, in all fairness, take the president to task for failing to see those who do not make an endeavor to schedule or reschedule appointments.

Dr. Romberg remains available for those willing to make the effort.

Norma Urcuyo-Siani  
Executive secretary  
to President Romberg

## Security rebuttal

This letter is in regard to your article, "Safety rules ignored at night." I must take issue with inferences drawn by your reporter Tom Adams from information provided by several University officers.

Since the University is extremely concerned that the campus community understands safety and security procedures, I find it necessary to clarify the inaccurate reporting in Mr. Adams' article. In paragraph 1, Mr. Adams suggests that employees working after hours are in violation of Administration Building closing hours. The hours during which the building is opened to the public are from 7:45 a.m. to 5 p.m. It is necessary, however, for some employees to be at their work stations prior to 7:45 a.m., and it is also necessary for some employees to work after 5 p.m. It is not a violation of Dr. Feig's directive for employees to work in the building prior to 7:45 a.m. or after 5 p.m. as long as they have been authorized to do so by their supervisors. The purpose of the directive was to close the building to the general public and other unauthorized persons.

Mr. Adams also suggests that persons working after hours borrow light keys. The office light keys are not required for employees working after hours between Monday and Friday, since the Administration Building

is lighted until the custodial staff has completed its work in the evenings.

The light keys are only necessary for employees who must be in the building on Saturdays, Sundays, and holidays. As I explained to Mr. Adams, members of the staff who must work on weekends or holidays are required to make special arrangements with their supervisors to obtain the light keys for such periods. In such instances, it is indeed common practice for administrators who have light keys to lend them to members of their staff who obtain special authorization.

Neither the availability of light keys for weekend work, nor the fact that authorized employees are in the building after hours, constitutes a violation of University security regulations.

In addition, I must comment on the photograph of the telephone cabinet in the Library elevator car. The photograph depicts the telephone cabinet and states that the emergency phones are missing in Library elevator cars. If the *Phoenix* reporter had bothered to ask for an explanation, we would have been delighted to provide one. It is my understanding that none of the elevators on campus is equipped with telephones because of possible vandalism. All elevators are equipped with alarm systems, and in the event of an elevator malfunction the alarm is available to signal for assistance.

I hope that this information clarifies the incomplete reporting included in your story. The University Public Affairs Office repeats its offer to members of the *Phoenix* staff to assist in making complete information available on topics of interest to reporters.

Don W. Scoble  
Director of Public Affairs

The letters to the editors section is one of the first and most read sections of any newspaper. *Phoenix* welcomes all letters and will publish as many as possible. Letters must be signed but names will be held on request.

Longer opinion pieces are also solicited but they must be signed. No guarantee of publishing can be made — first priority for space is given the *Phoenix* workshop class.

Please submit all contributions to HLL 207. Deadline is Tuesday noon.

## Landmark mistakes

Your front page article, "San Francisco's landmark decision," raises interesting questions. The nine-member Landmark Advisory Board, according to your article, has the authority to bestow landmark designation on properties or estates that they deem worthy of the title. This status boosts property values by as much as \$3,000, qualifies the property tax owners for a "modest" tax break and, in your own words, offers "gobs of snob appeal." The benefits of landmark designation sound like quite an advantage.

Nine San Franciscans are in a position to grant these benefits. Who are they, and who appointed them to such a position of power? Were they elected by the people of San Francisco, or were they appointed by the mayor or Board of Supervisors? Where does this landmark board derive its authority? What are its members' qualifications? Who are the people to whom they've granted these benefits? How "modest" of a tax break do they get? \$10? \$100? \$1,000?

One could suppose that a body with the power to hike property values and grant tax breaks would be a democratically-inspired sort of organization, its first and foremost purpose being to reflect the will of its constituents. Instead we hear quotes about the public making an "incredible furor" over an "insignificant building being torn down," while the public ignores buildings that the board considers important.

How can a building be called insignificant if it houses the public to demonstration? How can this board decide that a building is important to the city if the city's people are indifferent to its demolition?

Your article states that the board often has "lengthy discussions" at its meetings. Is a lengthy discussion that's necessary to constitute the due process of law? What do they discuss? "Yup, that's a strange house, and not much designing went into it." Something doesn't make sense here.

The final kick in the pants comes toward the end of the article when it is admitted that an architectural inventory of over 100,000 homes was conducted in order to justify increasing the staff and power of the board. They want more people and power, and they're willing to spend taxpayer's money to get them.

I agree with the primary thesis of your article, that this city's beauty is a rare treasure and should be preserved. There is cause for alarm, however, when the people with so great a responsibility have no better story to give themselves than the one that appeared in your article. The Landmark Advisory Board is worthy of more attention.

Patrick Andersen

## PHOENIX SPRING 1978

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## A chance to speak before it's too late

by Walt Weiss

The "Last Lecture" series got under way yesterday with the first of four scheduled speakers, DeVere Pentony, dean of the School of Behavioral and Social Sciences.

The series, sponsored by the Cooperative Campus Ministry at SF State, is based on the question: "If you had one last lecture to give—and knew it in advance—what would you have to say?"

"Lefty" Schultz, spokesman for the Cooperative Ministry, that includes Ecumenical House, the Newman Center, and Hillel Foundation, had his own way of describing the series.

"It's the ultimate lecture," said Schultz. "Your last lecture on the face of the earth."

Schultz first came across this type of lecture at Portland State in the early 60s.

"The type of lecture varies with the individual," Schultz said. "What we do is say, 'Here is the theme.' How you address it is entirely up to you."

Faculty lecturers have used music, films, poetry and prose to add twists to the series.

Before the lecture Pentony said he planned "to speak to the nature and purpose of the university. I may suggest that we abandon about half of what we do on the undergraduate level."

When asked about a subtitle for his lecture, Pentony replied, "Who am I,

who are you, and what are we doing here?"

For the "Who am I" part, Pentony described himself as a "boy out of the midlands." He spent part of his childhood on an Indian Reservation where his father ran the trading post.

Pentony came to SF State 20 years ago, one year after receiving a Ph.D. from the University of Iowa. Pentony said he held about 25 different jobs before graduating, from the mattress sewer to baseball player on a semi-pro team.

Pentony said his "ideal role" is professor of international relations. This semester he is teaching a course in foreign policy analysis, a fundamental of international relations.



DeVere Pentony, a last lecturer.

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# SPORTS

## Ice hockey— Bay Area style

by Laurie Strand

The macho male is alive and kicking — not only on the ice rink, but up in the stands — as demonstrated at the San Francisco Shamrocks ice hockey game last Sunday night at the Cow Palace.

Ice hockey seems hardly for the passive spectator. The swift and often violent sport attracts boisterous fans, mostly males, who regularly yell out obscenities during games.

It's a game with real heroes and villains who are easy to identify, just like the characters in all those old good guys vs. bad guys westerns. The rough and ready cowboys of the ice world.

It is evident who the villains are as boos fill the stadium when the Sharks from Long Beach skate onto the ice.

"Hey, you tuna!" a derisive fan shouts at a jagged tooth insignia displayed across the jersey of a Shark player. "Look out, Zebras!" another yells at the black and white striped referees.

Sportsmanship is for other sports — at ice hockey games it is left at home. The verbal violence in the stands just about matches the physical battering on the ice.

During the first minutes of the game, a Shamrock player is slammed against the ice. The crowd encourages him, "C'mon, you son-of-a-bitch, don't take that shit!"

A Shark is banged against the boards, and the San Francisco rooters cheer ecstatically.

Though ice hockey may be the fastest sport there is, a newcomer can follow the game easily. The rules are fairly simple.

Most penalties are given for interference — usually violent. Players are

called for slashing (sticking another player, high checks (hitting an opponent's face with a hockey stick), hooking (tripping the opponent with the stick), and spearing (jabbing the blade end of the stick into the opponent's body).

The action on the rink is quick, intense and often mercilessly vindictive. And the fans love it. The bloodier, the better, so to speak.

An organ pipes treacherous-sounding music, amplifying the drama of each face-off. Spectators blow horns from all sides of the stadium, creating a havoc of noise.

Two men start swinging their sticks at each other, but the referee breaks it up quickly and sends both players to the penalty box for two minutes. The fans boo their disapproval of the averted fight.

The Shamrocks argue with the referee's interference call and are given another penalty for delaying the game. The crowd becomes impatient for action and starts jeering.

No one is immune from verbal abuse. A referee calls a penalty for slashing on the Shamrocks, and an enraged fan screams, "Horseshit, Ref!"

Near the end of the game, fans start lusty for a fight. After a power play stretches to two minutes, someone yells, "C'mon, this ain't Romper Room!"

But despite the fan's raving — or perhaps because of it — the San Francisco Shamrocks wins its fourth game in a row, 8-4.

Ice hockey. A comment on our times? Maybe. An exciting game to watch? Yes. A place to vicariously relieve tension, hostility and frustration? Definitely.



Photo by Walt Weiss

by L.A. Craig

Bay Area fans must be ecstatic about having a hockey team that wins at home. That makes the Shamrocks good, no matter where they finish in the standings. But after a year-and-a-half drought, real hardcore hockey freaks would be happy with a chronic seller-dweller.

Just ask a Seals fan. It isn't hard to find one. That's the funny thing about sports. First you get hooked on a game and then a team. You can call the Shamrocks whatever you like, but they're still the Seals to many people.

The Shamrocks are attracting a new generation of fans who will go to every game and develop chronic third-period-hoarse voices. But if there is anything more heart-rendering to a fan than getting a new team, it's losing an old one.

\* \* \*

For Seals fans, news of the team's move to Cleveland felt like the end of a romance. It was especially hard to take since the final decision was made during the off season. There was no time for the last tearful tribute. There was only the end.

But early in the 1976 hockey season when the Cleveland Barons played the Kings in L.A., the "faithful 1500" Seals fans showed up at the Forum. They migrated from the Bay Area to say "thank you and goodbye" to a team they had loved. And despite a 4-3 loss, not many of them left disappointed.

Green and gold windbreakers were everywhere, but most of the Seals fans

gathered in two loge sections behind the net of Kings' goalie Rogie Vachon.

Applause for the Barons starters was nearly as uproarious as the boos and raspberries that followed the introduction of Mel Swig, the Barons' principle owner. One fan — who was enjoying the Forum's bar service — suggested that Swig be given the "First Star Award" for "having the guts to show up."

The beer vendors got a good workout when the Barons scored first. During the rest of the game, the score was tied three times.

The Kings broke the tie halfway through the third period. For the rest of the game, the Seal's fans maintained a lower profile. The sense of loss — not of the game, but of the team — began to set in.

The final realization didn't come with the Kings' winning goal, though. And it didn't come when the Barons' goalie raced off the ice during the last minute of playing time. It came after the final buzzer, when a skinny little girl in a size 46 Kings jersey crowded at the departing fans, "Don't you people know? The Seals are dead."

The home crowd loved it. The Kings' fans were happy — full of beer and victory. And the Seals fans were happy — their lips still wet with the last sip of nostalgia.

"We'd have killed 'em in Oakland."

It will be hard to forget the Seals. It will be hard to forget the Shamrocks if they ever leave. Part of the emotional trauma can be ironed out with reason. We know why teams move and why they have to. But we may never know why fans always save their best for last.

## ED LIT

### Bucky, Wilt and the ball boy

It was a Sunday morning during the winter of 1961 and he was 12 years old. His father had taken him to a professional basketball game the year before and the young man was hooked. To him, there was nothing more captivating than basketball.

He could eat all the chocolates from the counter of the corner store and not break out. That's how young he was.

This was a special Sunday. His team was playing in a nationally televised game downtown and he begged his father to take him. The boy's father wanted to treat his son but could not afford two tickets.

His mother was aware of the dilemma. She solved the problem by slipping her son enough money for car fare, a ticket and a program. She even told her husband that their young boy was invited to spend the day at a neighbor's house.

This was a big day for the boy so he put on his best pressed clothes. Dressed in a tweed coat and striped tie, he looked sharp. As the song goes, all he needed was a girl, but he was only 12 then and all he cared for was basketball.

The game started at 2 p.m. He was first in line at the ticket booth at 11 a.m.

He was standing alone for half an hour when a man approached and asked if he wanted to work. The anxious young basketball fan thought this man wanted him to move chairs. But more importantly the boy figured he could enter the game for free. When he finished working, he would sneak away and hide in the restroom until it was time for the game to start or maybe a little before because he wanted to watch the players warmup, especially if they were going to put on a dunking display.

The man told him he was going to have to work hard. The job would not be easy. The young fan was asked to sit on the Knicks bench and be their ball boy. He would have to hand out towels, give them water and stand under the basket during warmup, throwing the balls back to the players as they swished their shots.

It took a few moments for all this to sink in. Ballboy. Just to be able to touch a real National Basketball Association ball was a thrill, but now he would be playing catch with the players.

After receiving instructions, he waited on the bench for two-and-a-half hours. He could have sat there for two-and-a-half weeks. It didn't matter. He was on the bench.

Both teams showed and the place was packed. Most of the attention was down at the other end. This was the home of "The Dipper" and everybody watched Wilt Chamberlain, the king of basketball.

On this Sunday afternoon, the ball boy was not entranced with the big man. The Knicks would be his team on this special day.

The game progressed and his team was doing fine. The only trouble was nobody could stop Wilt.

Phil Jordan, the Knicks starting center, was so frustrated trying to stop his opponent that he picked up two quick technical fouls and was ejected from the game. The two notable referees, Sid Brogna and Mendy Rudolph, were working the game and they put on a good show. Bud Palmer was there broadcasting the game to the rest of the nation and the refs wanted to be noticed as much as the players.

The ball boy felt great because he too would be on TV. It didn't matter that the game was blacked out in his city and that he didn't know anyone outside of his home town. He was on TV.

Eddie Donovan, the Knicks coach, put in the hatchet man, Darrel Imhoff, the rookie from Cal, to replace Jordan. Imhoff fouled out early in the fourth quarter.

As the ball boy sat on the end of the bench, he became friends with a young rookie who had "Bucky" inked on his Converse.

When Dave Zinkoff, the fabulous p.a. announcer, sounded off, "that is the quota for Number 16, Darrel Imhoff." Donovan looked down the bench and barked out, "Bucky!"

Cleveland Buckner jumped up with a bewildered expression, more frightened than anything else. He would be the man responsible for guarding Wilt now. There was nobody left.

Wilt had 40 at the end of the third quarter and he was going to the basket. Bucky was inexperienced and everyone knew that Wilt was going to initiate him. Welcome to the NBA, Bucky.

Chamberlain scored at will, finishing with 64 points. A year later against the same team, he scored the all-time record for a single game — 100 points.

On this Sunday afternoon, all of Wilt's scoring didn't matter because the Knicks won. Richie Guerin was hot. So was Willie Naulls. Jumpin' Johnnie Green took down the crucial rebounds.

Every time the Knicks scored, the ball boy jumped off the bench and landed on the 24 second clock. But most important, the young man felt part of it all.

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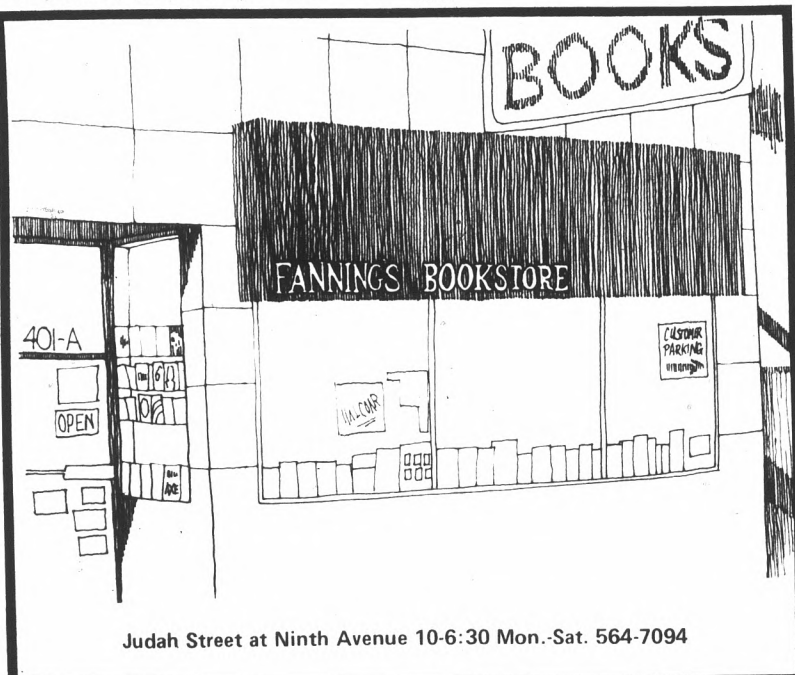
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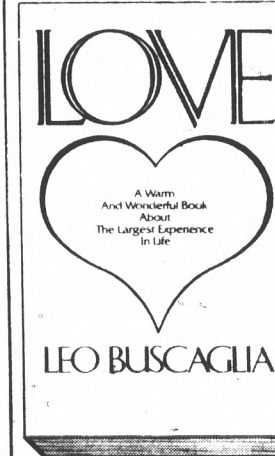
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will be in action this weekend... Friday vs.  
Humboldt and Saturday vs. Chico. Tip - off  
for both is at 8:15 pm.



## ROUNDUP

### THE MAIN EVENT

A historical moment in sport happened last night. The man who held the heavyweight championship of the world lost his crown. Leon Spinks defeated Muhammad Ali. It was a split decision: 143-142, Ali; 145-140, Spinks; 144-141, Spinks. Ali said after the fight, "I might want to be the first man to win the title three times." Ali gained the title in 1964. He held it until 1967 when he was stripped of it by boxing authorities for refusing to register for the draft. In October 1974, Ali regained the title by defeating George Foreman in Zaire. He held it until last night.



Marty Kennedy sandwiched between two UCLA Bruins.

Photo by Dave Epperson

**WOMEN'S BASKETBALL** — The Gators have lost three out of the last four games. Last night the game went down to the wire — Final score — U of Cal, Berkeley, 53 — SF State, 48. On Tuesday night, the Gators defeated Hayward, 79-43. Dianna Grayer set a school record of 38 points for SF State. The Gators previously lost to UCLA 109-40 and to Chico, 52-47, last week. Next game — tomorrow evening at 6 p.m. against Humboldt. Gooch Foster says the team is still in the conference race.

**WOMEN'S SWIMMING** — Sue Paul was named the outstanding diver this past weekend for her performance at the Golden West Conference Championships. She captured first place in the one and three meter events.



Sue Paul

**TENNIS** — The men's team opened up Mon, against USF. Ray Jeung, number four singles, won two sets. Dave Fyfe, number six singles, won three sets. Final score — USF-7, SF State-2.

**WRESTLING** — The team travels to UC Davis Sat. for the Far Western Conference Championships.

## Sweet thoughts; pleasant dreams

by Kate Campiell

When I was a little girl I used to take a nickel and wander down 24th Street, window shopping in front of all the candy stores. I'd wish it could all be mine — especially the bubble gum and baseball cards.

I'd take my time deciding what to buy. Sometimes it was licorice whips, jaw breakers, sweet tarts or horehound. I loved Sugar Daddys, Hollywood Bars and divinity fudge, but I'd usually settle for baseball cards. I loved to blow bubble gum and it was easy to trade the cards to my brothers for their candy.

I'm older now and my tastes have changed. Sometimes I still go window-wishing for sweets, though. I go down to 19th and Valencia and gaze in the window at Alex's Sports Palace. On Friday and Saturday night there are at least 35 honeys displaying their sweets in the picture window facing Valencia St. The decisions are just as tough as when I was a kid.

I press my nose against the glass and see thousands of biceps reflected to infinity in the mirrors that line the walls. Seeing the glistening backs and legs and hearing the delicious growling of each clean and jerk, I consider each pectoralis major, flushed with exertion. I marvel at a gluteus maximus or an exceptional triceps, or watch delts with fascination. I have always been crazy for Big Hunks, my favorite treat.



Squats and sit ups, birpees and twists. Cling-clang of weights hitting the floor. Kelleher's Kandy Store at Diamond and Elizabeth streets never offered such possibilities as these. Superman, Shazam and Hulk posters hang in shame on the walls when compared to the heroes working out on the floor.

A baby blue warm-up suit bulges at the thighs, and moves, gazelle-like, to the apple juice machine. Blonde hairs peek coyly over the top of a matching, scooped neck tank top. A chocolate morsel moves close to the window and peers past me.

At 10 o'clock they turn the lights off at Alex's. All the bon-bons hit the showers and then the road. I linger just a little longer, hoping for a last glimpse, and then I take my sweet tooth home.

Just before falling asleep, I softly call out the name of my favorite confession:

"Arnold Schwarzenegger. . . Arnold Schwarzenegger. . ."



Bob Ancheta chips onto the fourth green.

Photo by Gary Cameron

## Golf: subtleties and optimism

by Eric Newton

It's the San Francisco Golf and Country Club. Rich lawyers and doctors play there. It's exclusive. It costs about \$6,000 a year to be a member — if you're accepted.

It's a cloudy, breezy Monday and 18 young men with muddy golf shoes, colorful equipment and all kinds of expressions move around the putting green.

It's a golf match between SF State, Stanford and St. Mary's.

Stanford won with a five-man low score of 372. SF State edged out St. Mary's 417 to 429. Steve Schroeder of Stanford was medalist with an even-par 71.

The first conference match is April 7, at Stanislaus.

The subtleties are here. The Stanford team has matching bags, matching haircuts and matching swings — the kind that make you want to stay home and watch TV.

The Stanford team members have graphite-shafted drivers. They mark their balls with tiny pencil marks. They address the ball slowly, deliberately.

The obvious things are there. Stanford golfers make birdies, the Gators make pars.

Here are the SF State individual scores: Jim McGillei, 80; Bob Ancheta, 82; Ross Barnes, 83; Don Davis, 85; Bryon Cook, 87; Jim Ullo, 89.

"It's a damn hard course," says Don Davis, Gator number three man, as he nurses his blade putter around the practice green. "Probably one of the toughest in Northern California."

A junior who transferred from San Diego State, Davis says he's not as worried about playing league matches. Those are held at Olympic Country Club, down the road on Skyline Boulevard.

SF State is in the Far Western Conference along with Stanislaus, Turlock, Chico, Davis and Sacramento.

Out on the course, Gators battling the sand, trees and rough stop to talk about the season:

"We should have a good team," Ross Barnes, number one man, says. He hits an iron shot into a sand trap.

"With the guys transferring in from other schools and a couple coming back, we might have a shot at it," He then hits a fat trap shot and stays in the bunker.

The tall junior came here from Merritt College where he finished on a conference championship team one year and fifth in state competition the next.

Second ranked Bob Ancheta played on last year's Gator squad. One of his first comments was "look at the guy (Stanford player) I'm playing against. He's an All-American."

Ancheta then snap-hooks a shot into the trees.

Pulling his hat down, the whiskered Ancheta recovers with an unbelievable chip through the trees, which lands six

inches from the hole. The junior transfer student from Solano college makes a bogey.

Jim McGillei, the number four man, says the season might be worth watching. "From what I hear, we've got good chances to take the FWC title."

His Stanford opponent sticks a nifty iron shot seven feet from the pin on the 518 yard opening par five. McGillei, although closer to the green, hits a iron shot thin and winds up with a 30 footer.

McGillei, a junior, transferred here from USF.

Coach Linn says the previous season was "hot and cold."

"We had solid men in the one through three spots, but four through six were erratic," Linn says. "In stroke play, you just can't swallow those high scores."

The tempo of the match was set on the first tee.

Stanford players hit it long — some over 250 yards. They hit the ball with slight draws.

St. Mary's players also look like they were popped from the same mold. Their drives plug into the soggy fairway a little shorter than Stanford's.

SF State? Barnes almost hits his drive out of bounds. Ancheta hits high and to the right. Davis hit as much ground as he did ball. And so on.

"It's good they did that on the first tee," Coach Linn whispers during the tee-offs. "Good for the concentration, gets the nervousness out."

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# ARTS

Demonstrators target Chronicle and Examiner

## Violence in porno ads challenged

by Lisa Brewer

Several hundred men and women demonstrated in front of the San Francisco Chronicle and Examiner buildings yesterday in protest against "sexually abusive" advertising in newspapers.

The protest was organized by Women Against Violence in Pornography and Media (WAVPM). It is their conviction that:

\* Images in the media of women being abused and beaten for sexual stimulation are some of the most perverted manifestations of woman-hatred in this culture.

\* When the women concerned are portrayed as supposedly enjoying the treatment and begging for more, whether consciously or unconsciously, the insult is complete.

\* When this outrage becomes culturally accepted by the fact of its appearance in newspapers, on billboards or on magazine covers, it subtly condones the abuse of women in all areas of life.

WAVPM, an organization established to erasing such images from the media, sponsored the demonstration to pressure the two papers into restricting the format and size of ads for pornographic films and shows.

The participants marched and picketed to protest the papers' acceptance of such advertising.

"We want them to stop taking those ads altogether," said Julie Johnson, a spokeswoman for WAVPM. "But that's highly unlikely. That's thousands of dollars worth of ads. So we want to limit the format of the ads."

The Feb. 7 Examiner showed ads for a movie called *Tortured Woman*. The woman pictured, clad in a black



Demonstrators picketed the Chronicle and Examiner building yesterday.

Photo by Lynn Carey

brassiere and chains, has thrown her head back in the throes of a highly intense emotion.

Another ad proclaimed the "world premiere" of *Sorority Bondage Initiation*. It's part of a quadruple feature that includes *Chained Lust* and *Stocking Rape*.

Laura Lederer, another spokeswoman for WAVPM and one of the demonstrators yesterday, said, "Girls are learning this is the way to act when they grow up. Boys are learning women like to be tortured. And it's simply not true."

Mike Coughenour, day manager of the Ultra Room, a local live porno theater, said pornography does not encourage violence towards women. "It provides an emotional release sexually," he said. "I doubt if it

incites people to commit crimes against women. Any person who is going to commit a crime against women has the temperament already. He's not going to do it just because he saw a movie somewhere."

WAVPM has in the past picketed the Ultra Room, owned by the Mitchell Brothers, to protest an "erotic act" which WAVPM said featured women beating each other with whips and chains for men's sexual stimulation.

The Mitchell Brothers have refused to answer any questions or issue any statement.

WAVPM said the *Chronicle* and *Examiner* earn over \$500,000 a year on ads for pornography alone.

Robert LaFontaine, director of the joint *Chronicle* and *Examiner* advertising department, said he didn't

know the breakdown for advertising revenue from the porno ads.

Neither Richard Thieriot, *Chronicle* publisher nor Reg Murphy, *Examiner* publisher, was available for comment.

Several students from SF State took part in the demonstration, including members of the Women Against Violence class, taught by Women's Studies instructor Lani Silver.

"We came as a class," Silver said. "The way that women are portrayed in media is unacceptable to us."

WAVPM believes that newspapers probably cannot be persuaded to change their pornographic advertising policies except through economic pressure.

But many of the protestors think demonstrations such as yesterday's can call attention to the problem and eventually counteract destructive exploitation of women's bodies.

## INTERMISSION

Erotomania  
by Robert Rubino

For the sake of argument, let's play fast and loose with the term "pornography."

Let's say that after all, theological tracts and Supreme Court contradictions aside, the proverbial man-in-the-street thinks of pornography in one of two ways: "dirty" books or "dirty" pictures. Without the notion that some sexual activity is "dirty," i.e. kinky or abnormal or sinful, pornography couldn't survive. And despite the bright new dawning of the age of sexual awareness, pornography is surviving better than ever.

But "erotica" is a different piece of cheesecake, so to speak. So let's play a little fast and loose with that word, too. Erotica. It certainly sounds classier than "pornography."

Anais Nin, one of the anointed, venerable prophets of the women's movement, had this to say on pornography in a 1940 introduction to her volume of erotica, *Delta of Venus*:

"Sex loses all its power and magic when it becomes explicit, mechanical, overdone, when it becomes a mechanistic obsession. It becomes a bore... how wrong it is not to mix it with emotion, hunger, desire, lust, whims, caprices, personal ties, deeper relationships that change its color, flavor, rhythms, intensities... only the united beat of sex and heart together can create ecstasy."

If you've ever wasted five bucks on a so-called "adult" movie or if you've ever skimmed through the prose of an "adult" book, you know what Nin was talking about when she described pornography as a boring, mechanistic obsession.

Unfortunately, if you read *Delta of Venus*, Nin's hard-bound \$10 best-seller, you'll mostly find legions of boring, mechanistic, obsessive paragraphs. But she did manage several nacreous passages such as:

"There was a picture of a tortured woman, impaled on a thick stick which ran into her sex and out of her mouth. It had the appearance of ultimate sexual possession and aroused in Elena a feeling of pleasure. When Pierre took her, it seemed to her that the joy she felt at his penis belaboring her was communicated to her mouth. She opened it, and her tongue protruded, as in the picture, as if she wanted his penis in her mouth at the same time."

"When they had exhausted the novelty of erotica, they found a... struggle (that) human beings undergo a' times against the bond to one another."

"Pierre sought now to make love to the other selves of Elena, the most buried ones, the most delicate ones. She found Pierre's struggle to always obtain an orgasm from her destructive, and foresaw that it might well end in taking away his confidence in her love... She chose the course of pretense."

Nearly 40 years after she wrote those words, Nin defended them as being a feminist's point of view. "Showing that women have never separated sex from feeling, from love of the whole man."

Now *Delta of Venus* may be an embarrassment to some feminists, but Nin's point about pornography and erotica is well taken. The former is the depiction of brainless genital exercises; the latter is a rich and multi-dimensional fantasy.

In a wildly comical and painfully sensitive exposition of literary erotica, Vladimir Nabokov's *Lolita* begins from the first person point of view of Humbert Humbert — the quintessential dirty old man:

*Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta.*

*She was Lol, plain Lol, in the morning, standing four feet ten in one sock. She was Lola in slacks. She was Dolly at school. She was Dolores on the dotted line. But in my arms she was always Lolita.*

It's too bad some prudish types who've never read Nabokov have given *Lolita* an undeserved reputation as the epitome of pornography. Among many other admirable qualities, *Lolita* is a masterful demonstration of characterizations and a thoroughly impressive employment of lyrical prose.

Pornography and erotica have been around since people first used words. Pornography is, at least, a social nuisance and at worst a premeditated exploitation. Erotica is part of a long literary heritage celebrating a significant part of human nature, and it should be treated accordingly.

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## Out of the closet, onto the screen

by Lisa Brewer

Finally, a movie made by gay people about gay people has arrived. Predictably, and probably necessarily, it is simple, straightforward and somewhat limited in its presentation of the subject.

As a first step in what hopefully will be the beginning of a long line of gay films, *Word Is Out* effectively dissolves a few stereotypes and misconceptions by presenting interviews with 26 gay men and women.

Letting these widely-varying individuals speak for themselves, the filmmakers directly show that the experiences that make up the lives of lesbians and gay men are as strikingly diverse as their personalities.

The documentary was produced collectively by the Mariposa Film Group and released by Adair Films, both of San Francisco. The six-member film company (Nancy Adair, Peter Adair, Andrew Brown, Robert Epstein, Lucy Massie Phoenix and Veronica Selver) traveled throughout the United States to find the people whose lives are *Word Is Out*. More than 200 interviews were conducted. In a year-long editing process, a cross-cultural selection of 26 people is presented on the final product.

The camera jumps abruptly from one person to the next. Cohesion is provided by dividing the movie into three sections: "The Early Years," "Growing Up," and "From Now On."

Those portrayed include a 79-year-old lesbian poet (who said she was "born this way"), a black male truck driver, a woman veterinarian in North Carolina, a drag queen, a middle-aged ex-WAC, a male executive of a New York corporation and an ex-high school prom queen.

Sally Gearhart, a faculty member in the Speech Communications Department at SF State, also appears in the film.

Gearhart was a founder of SF State's Women's Studies program, and she is active in the Bay Area Committee against the Briggs Initiative — a bill that would ban homosexuals from teaching.

The movie itself, although too long, never becomes boring. One simply becomes tired watching it after awhile. The comedy relief (some intended, some not) provided by the witticisms of several of the interviewees undoubtedly helps.

You probably won't like everyone who appears in the movie.

The obviously butch-femme lesbian couple, living in middle-class heaven with one of the women's children by a former marriage, is both amusing and appalling. The two women are engaging, sure of themselves and seem happy, but the heterosexual overtones of their relationship are disturbing.

Most of the individuals, however, are interesting, sympathetic and sometimes downright charming. The dearth of positive role-models for gays in the past has taken its destructive toll and this movie helps counteract that.

The movie is valuable simply for the self-affirming affect it has for gays. It is so new to find oneself validated on the great silver screen.

Nancy said the group considered the experience working collectively to be a difficult but valuable one.

"It was the only way to do it," she said. "With a vast subject like this, a film that's going to affect the education of a large number of people... of course it is difficult. We don't know how to work collectively in this country. All of us had differing abilities. In a lot of ways it wasn't efficient."

Finally, there is no appreciable analysis of what kinds of relationships can be developed in the absence of role-models excepting the standard heterosexual ones. The movie doesn't go far enough to teach anything.

But a first movie of its kind couldn't jump right into the more complicated aspects, problems and questions that are part of a lesbian's or gay man's life. The rest of the world wouldn't understand. It's best to start out with the basics.

Currently playing at the Gateway Cinema in San Francisco, *Word Is Out* will be released in New York and Los Angeles this March.

## Saintly legend down to earth

by Lisa Smith

Energy was the watchword for the cast of Lillian Hellman's *The Lark*. Brown Bag Theatre's current campus presentation, and the swiftness was skillfully maintained under the direction of director Jack Cook.

The play is an adaptation of Jean Anouilh's story of Joan of Arc. Through Hellman's eyes, the sainted maiden is an endearing human being. Joan's simple wisdom is uncluttered by education — her courage and naivete make her empathic one minute and comic the next. She is a French peasant girl, fervent with divine ambition, rather than a mythical angel with her head in the clouds.

Bobbi Boe portrayed Joan with all of the maiden's humanity and charisma intact. Her voice and gestures were the epitome of innocent indignation as she cleverly evaded seduction by a lascivious would-be patron, eliciting laughter from the audience. A hushed admiration honored her brave declaration to the clergy that man is God's greatest miracle, but Boe's best moment was a soliloquy, following her signing a confession, wrought by dejection and self-betrayal.

Warwick, the English army commander, evolves greatly throughout the play and George Nelson added dimension upon dimension to the role. In the beginning, Warwick is Joan's most avid prosecutor, sardonic and savage, reminiscent of the Siamese monarch in *The King and I*. Nelson's Yul Brenner-like appearance and attitude heightened the analogy when he called Joan a "lark in the skies of France." Later, Warwick reflects upon the passing scenes like a Greek chorus and Nelson's voice took on an objective, narrative quality.

Finally, Nelson revealed Warwick to be Joan's sympathizer, guilty and sorrowful as he offers to help her. His creative interpretation of the role made Warwick's change of heart smooth, believable and natural.



Joan (Bobbi Boe) pleads her cause with a none-too-receptive Robert (George Levy).

Photo by Gary Cameron

Simon Levy showed finesse and careful study in his portrayal of the bishop, a man torn between fatherly concern for Joan and loyalty to his church.

Charles Brown depicted the sympathetic priest, powerless because of his rank, whose voice trembled convincingly as he read Joan's confession to her.

The heavy role of the Inquisitor, a Roman cardinal played by Joel Simmons, wasn't delivered forcefully until Simmons picked up intensity from the others and gained momentum.

Jim Caudle was hilarious in the part of Robert, Joan's lusty patron, whom she craftily converts to her point of view. At the finale, he skillfully stepped out of the role as he implored the audience to remember Joan's happiness at the Dauphin's coronation instead of her agonizing death.

Joey Hoebler as the ineffectual Dauphin sparked memories of the Cowardly Lion in the *Wizard of Oz*, providing needed comic relief. Jeanne Marshall as the Dauphin's mistress and Lisa Marty as his wife conveyed the height of empty-headed giddiness as the flighty pair pester the mealy-mouthed fellow to buy them hats for the ball.

Performances will continue through Feb. 17 in CA102. It is an excellent way to spend the noon hour.

## Creative Campus a weekly calendar of events

The Alban Berg Quartet of Vienna will perform the works of Beethoven, Mozart and contemporary Polish composer Witold Lutoslawski for its return to the SF State Artists' Series on Sunday, Feb. 19, at 3 p.m. in the McKenna Auditorium on Holloway. The recital will be free.

\* \* \*

Continuing Education's domestic travel-study program gives students the opportunity of earning credit while traveling to selected points of interest in the Bay Area and California. While the program is valuable on its own merits, it should have substantial appeal to students needing a unit or two to complete their academic program at SF State. Most tours can be completed in a weekend.

Travel study offers two types of programs — those with travel costs, such as Yosemite's Valley of Fire and Ice, and those without, such as the San Francisco on Foot series.

Another travel course that's offered through the Extension division of Continuing Education is the Biogeography of Baja, and it involves six evening lectures and a two-week camping-hiking trip in Baja. For information, contact Dorothy Cooper at 469-1373.

\* \* \*

Brown Bag Theatre presents the bitter-sweet Irish comedy *Lovers by Brian Friel*, Tuesday, Feb. 21 through Friday, Feb. 24. Performances are in CA 102 at noon. Admission is free.

\* \* \*

The Hadley Caliman Quartet will perform jazz at the Union Depot on Tuesday, Feb. 21, 5-7 p.m. On Wednesday, Feb. 22, Mother Pluckers will play folk, blues, and country music at the Depot from 5-7 p.m. Jazz will then return to the Depot on Thursday, Feb. 23 with Signals from 1:30-3:30 p.m. The Thursday afternoon programs at the Depot are open to students under 21.

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# Taking the pulse of downtown San Francisco

by C.L. Moloshco

Pencil drawings of wanted suspects hang from the inside of a bullet-proof plexiglass divider in the Central Police Station at Vallejo and Powell streets.

A poster on a wall tells how to engrave identification numbers on possessions. (The station lends out the tools for this procedure free.)

A modern painting invites interpretation. A huge off-center black dot which dominates the canvas is surrounded by blotches of black, dark red and dark orange. It looks like a close-up of a bullet on impact.

Today a reporter and photographer are riding with the cops.

\*\*\*

John and Bob patrol the central district together.

Bob, his partner, drives the black and white patrol car and seems proud of the job and his knowledge of the area.

Bob has been cruising the streets of Nob Hill, Russian Hill, the Financial District, Chinatown and the Tenderloin for five years. Bob is a short man but he sits tall. He says it's "a good district."

Half-smiling, John sits shotgun next to the 12-gauge rifle that leans against the dashboard. He starts talking about the 26-inch wooden batons police use for crowd control.

"Riot sticks," he says, "are 36 inches long."

He chuckles, then says the riot patrol is called "hats and bats."

He glanced around the inside of the car and then volunteered, "Did you know these walkie talkies cost \$1700?"

\*\*\*

The patrol started at 1:45 p.m. Not much was happening on the streets. The black and white cruised and the conversation shifted from "auto-boosting" — breaking into locked cars — to encounter parlors and to the problem of Chinese gang members who persuaded shopkeepers to hand over "good-luck money" in fear of what might happen if they didn't.

Eventually, John suggested going to the Tenderloin. Bob acknowledged the suggestion with a nod and asks us, "Wanna see some whores?"

Bob later elaborates. "These hookers start out when they're 17 years old," he said. "By the time they're 20 years old they're burnt-out, Scumbags."

John nodded in agreement. "Burnt-out," he said.

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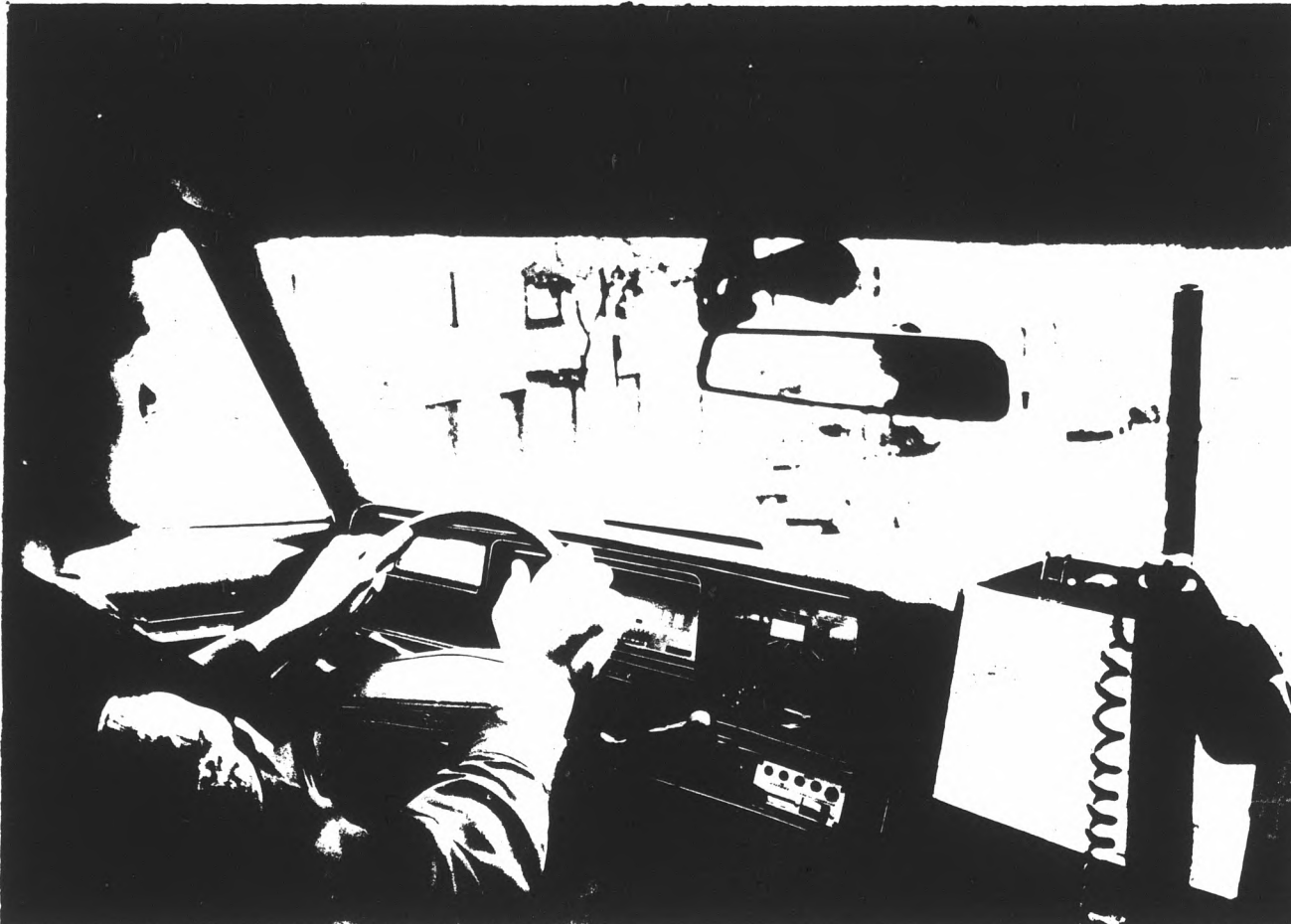


Photo by Walter Weiss

Traffic is backed up. Bob honks at a pedestrian to let him know he saw him jaywalk. John suddenly turns around and asks: "Do you folks have a hidden tape recorder turned on?"

\*\*\*

About 6 p.m. three calls are answered one right after another. The first is a fight in a Geary street bar. As he weaves through traffic, Bob talks about a fight involving ten Hell's Angels. "No arrests," he says, but it was the biggest fight he's ever seen.

The bar is quiet and nearly empty. Most of the barstools are occupied. There are no signs of a fight. The cops walk up to the bartender and ask what happened. A young guy gives a dirty look to the cops and meanders to the door. The cops leave.

At Eddy and Leavenworth, a small crowd gathers near an ambulance and another patrol car. A man with a cut-up face is put on the ambulance stretcher. The cops nose around and return to their patrol car.

A call sends John and Bob to Taylor Street. The

second floor apartment of a combative couple has a broken bay window and the sidewalk below is cluttered with broken glass and spotted with drying blood. Another patrol has the situation under control by the time we arrive.

\*\*\*

Stopping at a signal on Polk at Broadway, Bob points to a corner bar, Lord Jim's, and says it is "a pretty good bar."



The City, a flashy disco and dinner show nightclub on Montgomery at Broadway, "used to be fruit," Bob says, "but now it's mixed."

At Geary and Powell, Bob points to the northwest corner and calls it "the fruit rack."

John says, "You're not supposed to call them that anymore." He looks at my pencil and pad. "Don't put that in," he says. He chuckles.

"Oh yeah," Bob says, "it's the 'gay community.'"

\*\*\*

The pair answered 7 calls between 1:45 p.m. and 7:20 p.m. — Bob says there are 10 calls on an average shift. Most of the shift was spent driving endlessly through the Central District's streets.

There were calls for a fight, a suspicious person and peddling of firecrackers, but by the time the car arrived the problems were solved.

After considerable preparation to capture an outpatient at a hotel, four policemen discovered that the patient was not in his room. A silent alarm call was dismissed because the address couldn't be found.

The cops tried to keep busy. They swept a derelict from a doorway, honked double parked cars into motion and let jaywalkers know they didn't approve. They waved at shopkeepers and glared at young kids they believed to be selling firecrackers in Chinatown.

The cops cruised repeatedly their assigned beat, knowing their presence alone is a crime-detering force — a human scarecrow scaring disorder away. At 7:20 p.m., after a fairly quiet shift, Bob turned onto Vallejo and headed for the Central Police Station. Time to check-in.

## BACKWORDS

## Chinatown's shops: food so fresh, it squawks

by Merrilee Morrow

In Chinatown, shoppers can save money on grocery bills while getting away from the supermarket's shopping cart jams and Saran-wrap decor.

It's usually a waste of time and gas to compare prices at different supermarkets. But in Chinatown, meat and produce markets are within walking distance of each other along Grant Ave. and Sutter St.

Sidewalks are cluttered with crates of recently delivered produce. Squawking caged fowl wait to be roasted and displayed in the butcher's window.

Since the Chinese eat almost all of the animal — from brains (used in soups) to marinated pigs feet — Chinatown's markets offer a wider selection of cuts and parts than the typical local super.

Many Chinatown markets display their seafood on long, ice-covered



Chinatown merchant proudly displays his wares on open ice tables for shopper's inspection.

tables instead of hiding them in refrigerator cases. Sometimes, a Saturday afternoon crowd pushes the unwary shopper into a large red snapper too close to the edge of an ice-table.

Open tables have the added advantage of letting shoppers get a good look at what they're buying. Bad fish can't be disguised by artful butchery or packaging. One whiff of an old fish serves as its own consumer warning.

Three particularly interesting markets which regularly offer bargains are the Du Pont Market, 1100 Grant St., the Sang Sang Market, 1143 Stockton St., and the Canton Market, 1135 Stockton St.

In addition to savings on meat and fish, fresh produce usually can be bought for a few cents less per pound than in most supermarkets with some comparison shopping.

The Wo Soon Produce Co., 1210 Stockton St., and Gim Fat, 953 Grant St., sell familiar vegetables like carrots and lettuce along with such Chinese staples as mung bean sprouts, sugar peas (great when stir fried) and ginger root (a commonly used spice in Chinese cooking).

Shops are crammed with an assortment of preserved food ranging in price from 25 cents for a package of wheat noodles to \$14 a pound for a special kind of dried mushroom.

Dried foods figure prominently in Chinese cooking. Lotus seeds (used in candy and soups), seaweed in long flat

strips (used on soups or as a main dish) and cleaned ducks, pressed flat and preserved, can be found in most stores. Wo Kee, 949 Grant St., specializes in gourmet dried foods.

The more exotic item, the less likely there will be English translations of the recipes on the label. Many foods are imported from China, Japan, Taiwan and Hong Kong, with directions that may fill the entire package in an Asian language.

Some of the more interesting products at Wo Kee include: dried

Price difference per pound:		
	QFI	CHINATOWN
Chicken wings	.39	.34
Whole crab	1.79	1.00
Prawns	3.39	3.00
Carrots	.29	.19
Lettuce	.59	.55
Sugar peas	2.39	1.98
Bean sprouts	.25	.20

shark's fin (\$5-\$50 a pound depending on the quality; often used in soups and at Chinese weddings since it is said to promote strength and virility), dried bird's nest (used in soups, stuffings and tonics; the "nest" is made of seaweed) and 100-year-old eggs (artificially aged duck eggs coated with lime, salt, ashes and tea for 100 days; used as an appetizer).

Shop owners are amiable about offering their label deciphering services to uninitiated shoppers. Usually someone in each store speaks English.

Shopping in Chinatown also offers a good chance to look at an intriguing San Francisco way of life. Behind the tourist-trap gift stores selling plastic shopping bags decorated with scenic pictures of the city are overcrowded tenements that most tourists don't see.

Above the family-owned markets, grandparents sit stationed at second story windows watching the world go by.

On Clay St. is one of the older, mustier looking herb shops. Customers usually come with a prescription from a herb doctor, and the herbalist fills it carefully using delicate scales.

The potent herb combinations are put in strong soups or teas. Medicines are prescribed for everything from headaches to menstrual problems and often produce relaxed mental states.

Specials at the Wing Yeh Hong Shop, 762 Clat St., included pure moxa pills (heated pills, like needles, are placed into the skin in a technique like acupuncture), male silkworm tonic capsules, and ginseng root (considered to be an aphrodisiac).

Now is an especially good time of the year to browse around Chinatown. The residents are celebrating their new year — the year of the horse.

In addition to this week's parades and firecrackers, you'll see many people walking home with flowering quince branches. The red blossoms are the official winter flower of China and represent *gung hay fat choy* — good luck in the new year.

## College Bowl-- brain vs. buzzer

Continued from Page 1

The game's participants are as diversified as the question material. Players in SF State's intramural competition covered the spectrum in academic majors from business administration to creative writing.

**'This is humiliating,' the captain said, beginning to cackle like a chicken...**

Contestants were asked to speak in foreign languages and imitate animals, or at least attempt to.

When required to mimic the sounds of specific farm animals for bonus points during the intramural competition, a team captain suffered from a temporary loss of his faculties and began to baa like a sheep in his microphone. Catching himself mid-bleat, the captain told the moderator, Buzz Anderson of the Broadcast Department, the correct name for the animal.

"This is humiliating," the captain said, beginning to cackle like a chicken into the microphone.

For participants in last weekend's intramural College Bowl, humorous humiliation was akin to comradeship, anxiety, relief, triumph and defeat.

College Bowl is contagious, pricking at the psyches of contestants and audience alike.

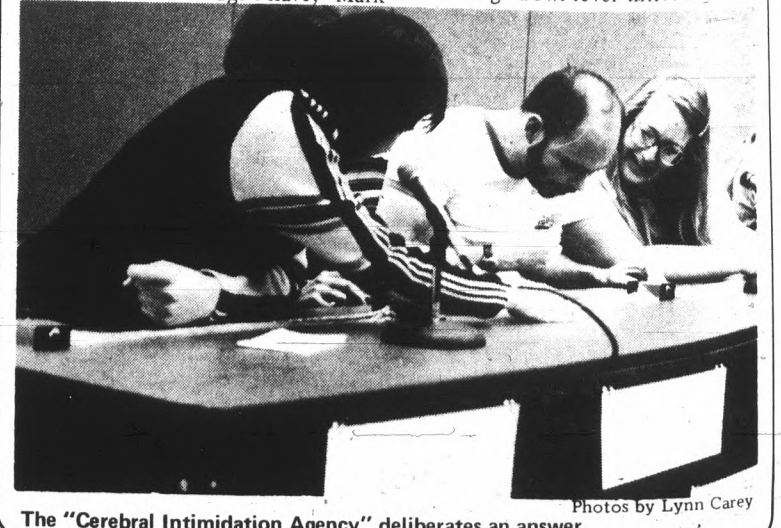
"It's a personal test to see how much instant knowledge I have," Mark



Moderator times an answer.

"It's a real high," Mary Cox added. Topkins said between games on Friday, "You're still going for that 20 point bonus question and here is your next toss up..." said Anderson.

College Bowl fever thrives.



The "Cerebral Intimidation Agency" deliberates an answer.

Photos by Lynn Carey

Photos by Lynn Carey